

A person is walking away from the viewer down a path that forms a natural tunnel between large, moss-covered trees. The scene is misty and ethereal, with light filtering through the trees. The path is covered in fallen leaves and moss.

NEIL KRAMER & NILES HECKMAN

TRANSMUTATION, THE DIVINE MYSTERIES & THE PATH OF THE MYSTIC

PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPUS.COM

1
00:00:05,680 --> 00:00:02,790

[Music]

2
00:00:08,169 --> 00:00:05,690

congratulations YouTube you did it you

3
00:00:10,660 --> 00:00:08,179

wore me down and you sucked me back in I

4
00:00:13,270 --> 00:00:10,670

have too many subscribers here just to

5
00:00:15,789 --> 00:00:13,280

walk away entirely especially with no

6
00:00:18,009 --> 00:00:15,799

alternative that truly stacks up and so

7
00:00:21,399 --> 00:00:18,019

many copycat channels uploading my shows

8
00:00:24,579 --> 00:00:21,409

for me anyway but we can't forget the th

9
00:00:26,200 --> 00:00:24,589

C's account here is on thin ice and so

10
00:00:29,290 --> 00:00:26,210

the YouTube version of the show has to

11
00:00:32,200 --> 00:00:29,300

be prefaced with this little PSA only to

12
00:00:33,369 --> 00:00:32,210

say that episodes that contain the kinds

13
00:00:35,889 --> 00:00:33,379

of themes that have been regularly

14

00:00:38,709 --> 00:00:35,899

banned on YouTube will not appear here

15

00:00:40,660 --> 00:00:38,719

and even with that precaution there's

16

00:00:42,939 --> 00:00:40,670

already enough in the archive to get us

17

00:00:45,310 --> 00:00:42,949

removed so remember that the higher side

18

00:00:48,160 --> 00:00:45,320

chats could be banned or put in timeout

19

00:00:50,200 --> 00:00:48,170

again at any time and I won't be able to

20

00:00:52,000 --> 00:00:50,210

tell you guys about it so if you feel

21

00:00:53,500 --> 00:00:52,010

like it's been too long since you've

22

00:00:56,590 --> 00:00:53,510

heard from me here on this digital

23

00:00:59,410 --> 00:00:56,600

dystopian draconian data-mining monster

24

00:01:00,910 --> 00:00:59,420

of a police state seeking platform your

25

00:01:03,180 --> 00:01:00,920

first step should be to check the higher

26

00:01:11,499 --> 00:01:03,190

side chats calm for the latest shows

27

00:01:13,630 --> 00:01:11,509

alright alright enjoy happy July

28

00:01:15,370 --> 00:01:13,640

everybody you know I hate to waste your

29

00:01:17,289 --> 00:01:15,380

time with a news update but this is

30

00:01:19,209 --> 00:01:17,299

something I gotta tell you up front all

31

00:01:21,249 --> 00:01:19,219

this month to make sure everybody hears

32

00:01:23,770 --> 00:01:21,259

it and that is that on the fourth

33

00:01:27,219 --> 00:01:23,780

anniversary of the Plus system the start

34

00:01:29,980 --> 00:01:27,229

of August 2018 we are raising the cost

35

00:01:32,859 --> 00:01:29,990

of admission by a little bit to \$8 a

36

00:01:35,050 --> 00:01:32,869

month I wrote at length about the whys

37

00:01:37,209 --> 00:01:35,060

and the what's in the house and the THC

38

00:01:39,340 --> 00:01:37,219

newsletter which we're gonna call the

39

00:01:40,990 --> 00:01:39,350

higher side Herald from now on and I'm

40

00:01:43,209 --> 00:01:41,000

gonna be much more consistent with it

41

00:01:45,130 --> 00:01:43,219

now that it's got a proper name but read

42

00:01:47,560 --> 00:01:45,140

that on Facebook or Twitter if you

43

00:01:49,450 --> 00:01:47,570

really want to get into the details but

44

00:01:51,399 --> 00:01:49,460

here's what you need to know if you're a

45

00:01:53,139 --> 00:01:51,409

current plus member you don't have to do

46

00:01:54,310 --> 00:01:53,149

anything if you want to stay onboard the

47

00:01:56,889 --> 00:01:54,320

commercial-free and action-packed

48

00:01:58,719 --> 00:01:56,899

two-hour ride we got going on here but

49

00:02:01,599 --> 00:01:58,729

the price will be going up in August

50

00:02:03,459 --> 00:02:01,609

if you've prepaid for 6 or 12 months in

51
00:02:05,919 --> 00:02:03,469
advance that time is covered you're

52
00:02:07,749 --> 00:02:05,929
already in but the next time the system

53
00:02:10,210 --> 00:02:07,759
needs to charge you whatever level

54
00:02:12,460 --> 00:02:10,220
you're at it will charge you at that new

55
00:02:14,580 --> 00:02:12,470
rate it's a change I've been torching

56
00:02:16,589 --> 00:02:14,590
myself over for a while and the Plus

57
00:02:18,930 --> 00:02:16,599
members you have given me some responses

58
00:02:21,449 --> 00:02:18,940
have all been really understanding and I

59
00:02:23,550 --> 00:02:21,459
can sigh the sweet sigh of relief but

60
00:02:25,350 --> 00:02:23,560
I'm sure we'll lose some people too and

61
00:02:27,180 --> 00:02:25,360
I'm prepared for that but please make

62
00:02:29,640 --> 00:02:27,190
sure you click on my account from the

63
00:02:30,089 --> 00:02:29,650

plus menu bar and cancel before August

64

00:02:32,729 --> 00:02:30,099

1st

65

00:02:34,770 --> 00:02:32,739

if you must the rest of you first our

66

00:02:36,720 --> 00:02:34,780

only folks have a little more time to

67

00:02:39,000 --> 00:02:36,730

get in on the ground floor as they say

68

00:02:41,009 --> 00:02:39,010

but even at eight dollars I think we're

69

00:02:43,500 --> 00:02:41,019

still an alright deal when you consider

70

00:02:45,420 --> 00:02:43,510

what else is out there I hate to do it

71

00:02:47,280 --> 00:02:45,430

but even Amazon Prime has raised the

72

00:02:49,259 --> 00:02:47,290

price on me twice in the last few years

73

00:02:51,120 --> 00:02:49,269

and I think they have a lot more members

74

00:02:53,250 --> 00:02:51,130

than me and I'm not asking for a key to

75

00:02:55,740 --> 00:02:53,260

your front door we're still gonna have

76

00:02:57,750 --> 00:02:55,750

five top notch monthly treks into this

77

00:02:59,970 --> 00:02:57,760

weird and conspiratorial world with the

78

00:03:01,619 --> 00:02:59,980

best guests in the business but I'm also

79

00:03:04,380 --> 00:03:01,629

gonna sweeten the pot with a monthly

80

00:03:06,600 --> 00:03:04,390

video session of good times and open

81

00:03:08,610 --> 00:03:06,610

lines where I will sit by the phone for

82

00:03:12,059 --> 00:03:08,620

you to your people and we're gonna call

83

00:03:14,339 --> 00:03:12,069

them joint sessions clever right so

84

00:03:16,530 --> 00:03:14,349

that's the news and THC land I know I

85

00:03:18,449 --> 00:03:16,540

know say it ain't so but as the guy who

86

00:03:20,610 --> 00:03:18,459

actually depends on this thing we got

87

00:03:23,129 --> 00:03:20,620

going here nobody's more anxious and

88

00:03:24,840 --> 00:03:23,139

nervous about a big change than I am

89

00:03:27,180 --> 00:03:24,850

so thanks for all the support and for

90

00:03:29,010 --> 00:03:27,190

not biting my head off too much now

91

00:03:34,290 --> 00:03:29,020

let's do the damn thing

92

00:03:34,300 --> 00:03:44,850

[Music]

93

00:03:50,920 --> 00:03:48,160

the planets puppet-masters on my shirt

94

00:03:53,670 --> 00:03:50,930

you have a plan which clearly maybe

95

00:03:56,530 --> 00:03:53,680

something there beyond the realm of man

96

00:03:59,710 --> 00:03:56,540

till we've thoroughly tested every last

97

00:04:02,260 --> 00:03:59,720

clothes just did you find the more you

98

00:04:04,570 --> 00:04:02,270

think you know much you really do

99

00:04:08,420 --> 00:04:04,580

[Music]

100

00:04:16,949 --> 00:04:11,610

we know the lying to us just don't know

101
00:04:25,190 --> 00:04:16,959
what to green where would we be without

102
00:04:35,629 --> 00:04:32,230
[Music]

103
00:04:37,909 --> 00:04:35,639
all right higher side chatters it's easy

104
00:04:39,680 --> 00:04:37,919
to feel disenfranchised with our cog in

105
00:04:42,320 --> 00:04:39,690
the wheel society and the life-sucking

106
00:04:44,390 --> 00:04:42,330
empire perched above it draining us

107
00:04:46,399 --> 00:04:44,400
spiritually emotionally and in every

108
00:04:48,320 --> 00:04:46,409
other sense of the word stifling our

109
00:04:50,420 --> 00:04:48,330
innovation and development and filling

110
00:04:52,100 --> 00:04:50,430
us with the aggressive indoctrination

111
00:04:54,469 --> 00:04:52,110
that if you seek a path outside of

112
00:04:57,320 --> 00:04:54,479
normalcy you will no doubt crash and

113
00:04:59,570 --> 00:04:57,330

burn however we still see some people

114

00:05:02,540 --> 00:04:59,580

outside of that cage who do seem quite

115

00:05:05,240 --> 00:05:02,550

different freer happier enlightened in a

116

00:05:07,010 --> 00:05:05,250

piece and we hear these outliers telling

117

00:05:09,350 --> 00:05:07,020

us that freedom is only a few brave

118

00:05:11,149 --> 00:05:09,360

choices away that the universe rewards

119

00:05:13,700 --> 00:05:11,159

the bold and there isn't much holding us

120

00:05:15,709 --> 00:05:13,710

back except our own fear it's a tough

121

00:05:17,659 --> 00:05:15,719

message to adopt but there's no denying

122

00:05:19,760 --> 00:05:17,669

the persistent call to tear down these

123

00:05:21,860 --> 00:05:19,770

cubicle walls shatter the shackles of

124

00:05:23,600 --> 00:05:21,870

the Empire and orient our lives towards

125

00:05:26,270 --> 00:05:23,610

our true will and the path of the

126

00:05:27,740 --> 00:05:26,280

esoteric tradition well people today

127

00:05:29,570 --> 00:05:27,750

we're gonna try and get the message

128

00:05:31,370 --> 00:05:29,580

through your heads one more time as

129

00:05:34,640 --> 00:05:31,380

we're joined by two people who know it

130

00:05:36,110 --> 00:05:34,650

well Neal Kramer and Niles Heckman you

131

00:05:38,059 --> 00:05:36,120

might remember Neal Kramer from the

132

00:05:40,670 --> 00:05:38,069

higher side archives as he was here once

133

00:05:42,439 --> 00:05:40,680

before almost five years ago but for

134

00:05:45,170 --> 00:05:42,449

those who don't Neal as a philosopher

135

00:05:47,659 --> 00:05:45,180

teacher and esotericist his work focuses

136

00:05:50,510 --> 00:05:47,669

on spirituality mysticism and

137

00:05:52,820 --> 00:05:50,520

metaphysics he is also a faculty member

138

00:05:54,620 --> 00:05:52,830

at the Omega Institute in New York where

139

00:05:56,809 --> 00:05:54,630

he teaches spiritual philosophy

140

00:05:57,830 --> 00:05:56,819

mysticism esoteric studies and

141

00:06:00,649 --> 00:05:57,840

self-development

142

00:06:03,230 --> 00:06:00,659

today in a rare trilogy for this show

143

00:06:05,779 --> 00:06:03,240

were also joined by Niles Heckman a

144

00:06:07,909 --> 00:06:05,789

talented filmmaker and documentarian who

145

00:06:09,830 --> 00:06:07,919

has worked on several projects in line

146

00:06:12,260 --> 00:06:09,840

with the spiritual path including his

147

00:06:15,080 --> 00:06:12,270

episodic series shamans of the global

148

00:06:17,510 --> 00:06:15,090

village together they've just released a

149

00:06:19,640 --> 00:06:17,520

new documentary entitled transmutation

150

00:06:22,129 --> 00:06:19,650

written and narrated by Neil and

151

00:06:23,959 --> 00:06:22,139

directed by Niles transmutation is a

152

00:06:26,600 --> 00:06:23,969

documentary about becoming your best

153

00:06:28,309 --> 00:06:26,610

self rejecting the Empire discovering

154

00:06:30,290 --> 00:06:28,319

the beauty and dangers of the hidden

155

00:06:32,029 --> 00:06:30,300

spiritual path and hearing from those

156

00:06:34,730 --> 00:06:32,039

who have transformed themselves by

157

00:06:35,270 --> 00:06:34,740

walking it to individuals aligned with

158

00:06:37,400 --> 00:06:35,280

the East

159

00:06:39,650 --> 00:06:37,410

Aric champions of the divine mysteries

160

00:06:41,090 --> 00:06:39,660

and the one-two punch of transmutation

161

00:06:43,340 --> 00:06:41,100

Neil and Niles

162

00:06:45,290 --> 00:06:43,350

welcome to the higher side thank you

163

00:06:47,330 --> 00:06:45,300

it's great to be with you thank you hot

164

00:06:49,700 --> 00:06:47,340

damn dude another triumphant carload

165

00:06:52,580 --> 00:06:49,710

introduction will transcend all space

166

00:06:55,040 --> 00:06:52,590

and time appreciate that it's all part

167

00:06:56,090 --> 00:06:55,050

of my 9 to 5 at this point but thanks

168

00:06:59,180 --> 00:06:56,100

for being here guys

169

00:07:01,280 --> 00:06:59,190

I am really hoping we can conspire to

170

00:07:03,560 --> 00:07:01,290

light the fire under some people so to

171

00:07:05,450 --> 00:07:03,570

speak because that really does seem to

172

00:07:06,290 --> 00:07:05,460

be the theme of the film if you're sick

173

00:07:08,150 --> 00:07:06,300

of the routine

174

00:07:10,130 --> 00:07:08,160

if the pre-approved path is leaving you

175

00:07:11,960 --> 00:07:10,140

empty and unfulfilled then look over

176
00:07:14,630 --> 00:07:11,970
here to this new path of self-discovery

177
00:07:16,909 --> 00:07:14,640
and true will it might sound scary but

178
00:07:18,710 --> 00:07:16,919
come on in the water's fine and I think

179
00:07:20,540 --> 00:07:18,720
that's exactly the kind of message

180
00:07:22,820 --> 00:07:20,550
people need to hear especially now

181
00:07:25,190 --> 00:07:22,830
because at least in my opinion not only

182
00:07:27,980 --> 00:07:25,200
is the conventional rat-race life

183
00:07:31,219 --> 00:07:27,990
unfulfilled it's also kind of breaking

184
00:07:32,990 --> 00:07:31,229
down but Neil let me have you tell the

185
00:07:34,580 --> 00:07:33,000
fine folks at home a bit about the film

186
00:07:38,270 --> 00:07:34,590
and its usefulness for the

187
00:07:41,810 --> 00:07:38,280
disenfranchised wella is a film that we

188
00:07:44,659 --> 00:07:41,820

created over a little while to be

189

00:07:47,090 --> 00:07:44,669

something of beauty and something of

190

00:07:49,670 --> 00:07:47,100

substance so whatever your views and

191

00:07:53,060 --> 00:07:49,680

whatever your personal philosophy and

192

00:07:55,969 --> 00:07:53,070

politics and you status in life and your

193

00:07:58,130 --> 00:07:55,979

demographic group whatever you can sweep

194

00:07:59,600 --> 00:07:58,140

that aside to some extent and just see

195

00:08:02,659 --> 00:07:59,610

it as a thing of beauty

196

00:08:06,080 --> 00:08:02,669

and a thing of substance and that was

197

00:08:08,150 --> 00:08:06,090

really our chief goal instead of just

198

00:08:11,240 --> 00:08:08,160

trying to get some great doctrine across

199

00:08:13,790 --> 00:08:11,250

us and jaian manifesto it was very

200

00:08:16,400 --> 00:08:13,800

simple the ethic behind it was very very

201
00:08:18,250 --> 00:08:16,410
simple and of course within that we do

202
00:08:21,320 --> 00:08:18,260
want to share a lot of views about

203
00:08:23,570 --> 00:08:21,330
society and about normality and about

204
00:08:24,670 --> 00:08:23,580
individualism versus collectivism and

205
00:08:27,590 --> 00:08:24,680
all this kind of stuff

206
00:08:30,279 --> 00:08:27,600
Niles and I both have a artistic

207
00:08:32,300 --> 00:08:30,289
appreciation of beauty and

208
00:08:35,930 --> 00:08:32,310
philosophically I would say that beauty

209
00:08:36,950 --> 00:08:35,940
has a relationship with truth so usually

210
00:08:38,630 --> 00:08:36,960
when you're looking at something

211
00:08:42,829 --> 00:08:38,640
beautiful or listening to something

212
00:08:45,820 --> 00:08:42,839
truly beautiful there's a an echo of

213
00:08:49,490 --> 00:08:45,830

truth in it so we attempted in our own

214

00:08:52,070 --> 00:08:49,500

Pro amateur amateure Pro whatever

215

00:08:54,380 --> 00:08:52,080

type of way to get all our resources

216

00:08:56,750 --> 00:08:54,390

together in our skill sets which we both

217

00:09:00,830 --> 00:08:56,760

exercised in various professional fields

218

00:09:04,310 --> 00:09:00,840

and make a truly independent film that

219

00:09:06,500 --> 00:09:04,320

would encapsulate those things and as

220

00:09:09,500 --> 00:09:06,510

you said in your introduction which

221

00:09:11,480 --> 00:09:09,510

thank you for your thoughtful and poetic

222

00:09:14,210 --> 00:09:11,490

wording on that was really lovely but

223

00:09:18,290 --> 00:09:14,220

the film is really about people who

224

00:09:19,760 --> 00:09:18,300

leave normal at varying stages some who

225

00:09:21,800 --> 00:09:19,770

have just begun to do it which you'll

226

00:09:23,270 --> 00:09:21,810

see when you look some we've been doing

227

00:09:24,020 --> 00:09:23,280

it for a while and some we've been doing

228

00:09:26,720 --> 00:09:24,030

it for a long time

229

00:09:29,390 --> 00:09:26,730

and that's what it's about it's saying

230

00:09:32,390 --> 00:09:29,400

that normal is essentially a false

231

00:09:34,630 --> 00:09:32,400

construct and what we think of us normal

232

00:09:37,250 --> 00:09:34,640

is really the reverse it's abnormal

233

00:09:39,650 --> 00:09:37,260

you know the film is very open it leads

234

00:09:42,380 --> 00:09:39,660

everybody in whatever stage there are is

235

00:09:45,590 --> 00:09:42,390

a very welcoming film for the beginner

236

00:09:47,240 --> 00:09:45,600

but it's also as we'll go on to talk

237

00:09:51,500 --> 00:09:47,250

about no doubt filled with a lot of

238

00:09:55,310 --> 00:09:51,510

codes secrets juicy things for the more

239

00:09:57,230 --> 00:09:55,320

advanced metaphysical human so we wanted

240

00:09:58,970 --> 00:09:57,240

it to appeal to everybody it you know

241

00:10:01,100 --> 00:09:58,980

all different stages of development

242

00:10:05,300 --> 00:10:01,110

what's yours too that you have leaving

243

00:10:07,340 --> 00:10:05,310

normal what a great term and Niles I'm a

244

00:10:09,710 --> 00:10:07,350

bit new to your work but there's a real

245

00:10:11,930 --> 00:10:09,720

synergy to it it seems like

246

00:10:15,350 --> 00:10:11,940

transmutation shamans of the global

247

00:10:17,210 --> 00:10:15,360

village terra incognita which explains

248

00:10:19,970 --> 00:10:17,220

the hidden landscape of the mind itself

249

00:10:22,760 --> 00:10:19,980

tell us a bit about your body of work in

250

00:10:26,090 --> 00:10:22,770

the themes that seem to weave really

251
00:10:27,890 --> 00:10:26,100
through all of it yeah well you know in

252
00:10:30,650 --> 00:10:27,900
the perilous land of personal

253
00:10:32,900 --> 00:10:30,660
development I found in recent years that

254
00:10:34,550 --> 00:10:32,910
I get great benefit from using my

255
00:10:36,200 --> 00:10:34,560
creative projects as the vehicles for

256
00:10:37,579 --> 00:10:36,210
learning and internal transformation and

257
00:10:39,680 --> 00:10:37,589
of course we'll talk more about

258
00:10:41,030 --> 00:10:39,690
transmutation as well but you know

259
00:10:43,880 --> 00:10:41,040
having worked in Hollywood on big-budget

260
00:10:45,800 --> 00:10:43,890
movies as well as game cinematics and

261
00:10:48,370 --> 00:10:45,810
high-end commercials I was ultimately

262
00:10:50,900 --> 00:10:48,380
doing technician work being demonstrably

263
00:10:53,270 --> 00:10:50,910

underutilized within that industry right

264

00:10:55,490 --> 00:10:53,280

just like many of our slate jobs reduce

265

00:10:57,920 --> 00:10:55,500

these divine beings of excellence into

266

00:10:59,090 --> 00:10:57,930

compartmentalized worker robots you know

267

00:11:01,970 --> 00:10:59,100

not to mention the fact that you're in

268

00:11:03,319 --> 00:11:01,980

this inevitable corporate area of

269

00:11:05,389 --> 00:11:03,329

hyper-competitiveness and

270

00:11:07,129 --> 00:11:05,399

ladder climbing and egos which

271

00:11:09,710 --> 00:11:07,139

especially in entertainment fields are

272

00:11:10,999 --> 00:11:09,720

very low resonance and you know result

273

00:11:13,189 --> 00:11:11,009

in people that don't really have that

274

00:11:16,579 --> 00:11:13,199

much internal development deciding what

275

00:11:17,509 --> 00:11:16,589

projects get created thus those projects

276

00:11:19,269 --> 00:11:17,519

have little to no underlying

277

00:11:21,919 --> 00:11:19,279

significance in terms of you know real

278

00:11:23,449 --> 00:11:21,929

novelty or creativity and you know

279

00:11:25,220 --> 00:11:23,459

they're not always but usually these

280

00:11:27,859 --> 00:11:25,230

kind of steaming turds wrapped in shiny

281

00:11:28,220 --> 00:11:27,869

exterior all sparkly wrapped superficial

282

00:11:30,079 --> 00:11:28,230

miss

283

00:11:32,030 --> 00:11:30,089

what's under the hood is not really

284

00:11:33,319 --> 00:11:32,040

there but it has a beauty and an

285

00:11:34,669 --> 00:11:33,329

excellence to it on the outside it's

286

00:11:36,919 --> 00:11:34,679

kind of like the baby pool right it's

287

00:11:38,389 --> 00:11:36,929

very shallow so I wanted to start

288

00:11:40,970 --> 00:11:38,399

creating things that were better than

289

00:11:43,609 --> 00:11:40,980

that and I knew that I had to do that

290

00:11:44,900 --> 00:11:43,619

from outside the system so you know

291

00:11:47,179 --> 00:11:44,910

interesting enough I was on a life

292

00:11:48,350 --> 00:11:47,189

growth path coming out of a role in this

293

00:11:50,419 --> 00:11:48,360

kind of tertiary part of the film

294

00:11:51,289 --> 00:11:50,429

industry I'm working on very famous

295

00:11:52,970 --> 00:11:51,299

projects you know it can't be

296

00:11:54,829 --> 00:11:52,980

award-winning projects but I didn't want

297

00:11:56,809 --> 00:11:54,839

to do that anymore anyway because there

298

00:11:57,859 --> 00:11:56,819

was things where I wasn't a creative

299

00:11:59,989 --> 00:11:57,869

force behind it and I knew that

300

00:12:01,189 --> 00:11:59,999

ultimately I wasn't doing something that

301
00:12:02,449 --> 00:12:01,199
was my own thing just like you've done

302
00:12:03,710 --> 00:12:02,459
with the show Greg you know you get so

303
00:12:06,079 --> 00:12:03,720
much fulfillment out of creating your

304
00:12:07,609 --> 00:12:06,089
own thing and it was you know first a

305
00:12:09,079 --> 00:12:07,619
series of things but I found myself

306
00:12:11,479 --> 00:12:09,089
through life putting myself in an

307
00:12:13,960 --> 00:12:11,489
alignment where I could engage my will

308
00:12:16,159 --> 00:12:13,970
to reach out to people that are of more

309
00:12:17,900 --> 00:12:16,169
spiritual divine excellence such as

310
00:12:20,509 --> 00:12:17,910
things that might be in the realm of

311
00:12:22,850 --> 00:12:20,519
alchemy or shamanism or mysticism or

312
00:12:24,439 --> 00:12:22,860
magic you know or something that we

313
00:12:26,929 --> 00:12:24,449

might call people that are working to

314

00:12:28,669 --> 00:12:26,939

align themselves with the great work and

315

00:12:29,960 --> 00:12:28,679

I found that documentary was a nice way

316

00:12:31,759 --> 00:12:29,970

to do that because of course just like

317

00:12:33,009 --> 00:12:31,769

things that are real versus what's not

318

00:12:35,090 --> 00:12:33,019

real and we'll talk more about that

319

00:12:36,259 --> 00:12:35,100

documentaries can highlight that it's a

320

00:12:38,569 --> 00:12:36,269

medium that allows that to be

321

00:12:40,009 --> 00:12:38,579

highlighted so I was kind of leaning

322

00:12:42,019 --> 00:12:40,019

towards things with more esoteric an

323

00:12:43,129 --> 00:12:42,029

occult meaning which you know even

324

00:12:44,509 --> 00:12:43,139

though our never will be going to be

325

00:12:47,600 --> 00:12:44,519

more obscure they have much deeper

326

00:12:50,239 --> 00:12:47,610

substance so that was kind of the way

327

00:12:51,470 --> 00:12:50,249

that I initially got there and then you

328

00:12:53,090 --> 00:12:51,480

know we could talk about how Neil and I

329

00:12:54,530 --> 00:12:53,100

kind of connected up to do that right

330

00:12:57,499 --> 00:12:54,540

that was really going to be one of my

331

00:12:59,720 --> 00:12:57,509

next questions for you is the process of

332

00:13:02,389 --> 00:12:59,730

making this film it seemed like quite a

333

00:13:04,729 --> 00:13:02,399

long time in the making multiple years

334

00:13:08,479 --> 00:13:04,739

but how did you guys come together to

335

00:13:11,710 --> 00:13:08,489

get this thing done yeah I mean there's

336

00:13:13,519 --> 00:13:11,720

a huge disconnect between projects of

337

00:13:14,929 --> 00:13:13,529

hierarchical structures of the

338

00:13:16,279 --> 00:13:14,939

entertainment industry just like what

339

00:13:16,880 --> 00:13:16,289

you might see from a professional record

340

00:13:19,130 --> 00:13:16,890

label

341

00:13:21,140 --> 00:13:19,140

which may look good or sound good versus

342

00:13:23,090 --> 00:13:21,150

what you might see from Hollywood

343

00:13:24,890 --> 00:13:23,100

quote-unquote with big budgets but again

344

00:13:26,780 --> 00:13:24,900

there's nothing under the hood and over

345

00:13:28,130 --> 00:13:26,790

the last 10 years as the Internet's come

346

00:13:29,110 --> 00:13:28,140

about and you know even though it's 20

347

00:13:31,340 --> 00:13:29,120

years old there's been a lot more

348

00:13:32,930 --> 00:13:31,350

interesting things that are not on the

349

00:13:34,760 --> 00:13:32,940

internet that are of real philosophical

350

00:13:36,920 --> 00:13:34,770

depth and substance but there is a lot

351

00:13:38,330 --> 00:13:36,930

more good things that are able to be

352

00:13:40,250 --> 00:13:38,340

accessed now with the internet so I

353

00:13:41,930 --> 00:13:40,260

would see these independently made

354

00:13:43,610 --> 00:13:41,940

videos that you might see online from

355

00:13:45,350 --> 00:13:43,620

you know independent researchers that

356

00:13:46,970 --> 00:13:45,360

were exploring all sorts of interesting

357

00:13:49,460 --> 00:13:46,980

things like let's say alternate spatial

358

00:13:52,400 --> 00:13:49,470

models or the universe or like an Alan

359

00:13:54,110 --> 00:13:52,410

Watts lecture or Egyptologist that we're

360

00:13:55,790 --> 00:13:54,120

looking at ancient civilizations from

361

00:13:57,590 --> 00:13:55,800

more of a third eye perspective versus

362

00:13:59,000 --> 00:13:57,600

the kind of conventional Egyptologists

363

00:14:01,280 --> 00:13:59,010

who don't really know anything about

364

00:14:02,480 --> 00:14:01,290

ancient Egypt many of these things

365

00:14:03,500 --> 00:14:02,490

though that you'd find on let's say

366

00:14:06,380 --> 00:14:03,510

anywhere on the Internet

367

00:14:07,310 --> 00:14:06,390

they may look cheap and poor and you

368

00:14:08,720 --> 00:14:07,320

know have the same quality that

369

00:14:10,760 --> 00:14:08,730

something our moms would shoot on their

370

00:14:13,250 --> 00:14:10,770

cell phone but it may have very like

371

00:14:15,070 --> 00:14:13,260

expansive things to say right so on the

372

00:14:17,690 --> 00:14:15,080

other side of that we see tons of

373

00:14:19,250 --> 00:14:17,700

professional high-end big-budget work

374

00:14:21,670 --> 00:14:19,260

out there from let's say directors or

375

00:14:24,140 --> 00:14:21,680

filmmakers or producers which is

376

00:14:26,360 --> 00:14:24,150

visually stunning but again has little

377

00:14:28,610 --> 00:14:26,370

to nothing to say of us especially being

378

00:14:30,350 --> 00:14:28,620

these spiritual beings and there's a

379

00:14:32,180 --> 00:14:30,360

gazillion avenues that can fractal out

380

00:14:34,010 --> 00:14:32,190

from that concept so I saw this

381

00:14:35,240 --> 00:14:34,020

separation between these two right where

382

00:14:37,100 --> 00:14:35,250

it's like I'd love to make something

383

00:14:40,340 --> 00:14:37,110

that has at least some level of

384

00:14:42,410 --> 00:14:40,350

comparable production value and mix that

385

00:14:43,820 --> 00:14:42,420

with some of the actual depth of some of

386

00:14:44,930 --> 00:14:43,830

these independent researchers or some of

387

00:14:47,390 --> 00:14:44,940

these people that know a thing or two

388

00:14:48,890 --> 00:14:47,400

about ancient wisdom so the goal is to

389

00:14:50,650 --> 00:14:48,900

kind of synergize the higher production

390

00:14:53,090 --> 00:14:50,660

values which my background was in

391

00:14:53,630 --> 00:14:53,100

synergistically allowing me which kind

392

00:14:55,280 --> 00:14:53,640

of in my life

393

00:14:56,810 --> 00:14:55,290

synchronistically I should say allowed

394

00:14:59,150 --> 00:14:56,820

me to have this special skill set where

395

00:15:01,040 --> 00:14:59,160

I could do projects independently that

396

00:15:03,620 --> 00:15:01,050

had much deeper occult in alchemical and

397

00:15:05,420 --> 00:15:03,630

spiritual philosophic substance so in

398

00:15:07,310 --> 00:15:05,430

collaborating with somebody I was going

399

00:15:09,170 --> 00:15:07,320

to essentially propose and offer a free

400

00:15:10,910 --> 00:15:09,180

documentary film to somebody so then the

401
00:15:13,550 --> 00:15:10,920
question became well who do I do that

402
00:15:17,120 --> 00:15:13,560
with you know I had read philip k dick

403
00:15:19,220 --> 00:15:17,130
book valise and in valise you know he

404
00:15:22,190 --> 00:15:19,230
repeatedly mentions this kind of concept

405
00:15:23,810 --> 00:15:22,200
of the Empire never-ending and through

406
00:15:25,370 --> 00:15:23,820
my interest in science fiction and you

407
00:15:27,140 --> 00:15:25,380
know knowing that there was more depth

408
00:15:29,300 --> 00:15:27,150
on the page usually been on the screen I

409
00:15:30,800 --> 00:15:29,310
think when you kind of start digging

410
00:15:32,269 --> 00:15:30,810
into this concept of empire

411
00:15:33,860 --> 00:15:32,279
especially from a modern perspective and

412
00:15:35,990 --> 00:15:33,870
what it does to reduce beings that are a

413
00:15:37,970 --> 00:15:36,000

product of a system of containment like

414

00:15:39,590 --> 00:15:37,980

that I think as you start looking into

415

00:15:41,120 --> 00:15:39,600

alternate fields it inevitably leads you

416

00:15:43,190 --> 00:15:41,130

to certain people's material and deal is

417

00:15:45,410 --> 00:15:43,200

such a world expert on this concept I

418

00:15:47,240 --> 00:15:45,420

think so that inevitably led me to

419

00:15:48,829 --> 00:15:47,250

Neil's work and he was very much the

420

00:15:50,480 --> 00:15:48,839

perfect person to collaborate with in

421

00:15:53,180 --> 00:15:50,490

order to help bring this project into

422

00:15:55,160 --> 00:15:53,190

manifestation mmm I love what you're

423

00:15:57,710 --> 00:15:55,170

saying I definitely think that is the

424

00:15:59,750 --> 00:15:57,720

sweet spot alternative media has a long

425

00:16:01,760 --> 00:15:59,760

history with poor production quality and

426

00:16:04,400 --> 00:16:01,770

its really nice to try to bridge that

427

00:16:07,610 --> 00:16:04,410

gap and so kind of what you were saying

428

00:16:10,850 --> 00:16:07,620

before leads us right into part one of

429

00:16:12,350 --> 00:16:10,860

the film which is separation and to me

430

00:16:15,019 --> 00:16:12,360

it really lays out how you kind of have

431

00:16:17,390 --> 00:16:15,029

no choice but to pursue your true will

432

00:16:19,940 --> 00:16:17,400

and that esoteric path of the mysteries

433

00:16:22,940 --> 00:16:19,950

because when you profile the system for

434

00:16:25,490 --> 00:16:22,950

what it is cold exploitive dishonest

435

00:16:27,110 --> 00:16:25,500

empty and fulfilling that all helps to

436

00:16:30,019 --> 00:16:27,120

make the journey less intimidating

437

00:16:32,450 --> 00:16:30,029

because option a option normal becomes

438

00:16:34,730 --> 00:16:32,460

no option at all and so I guess Neil

439

00:16:36,710 --> 00:16:34,740

having written the film was that kind of

440

00:16:39,800 --> 00:16:36,720

the thinking get people to properly

441

00:16:41,900 --> 00:16:39,810

profile the Empire and its system so

442

00:16:45,350 --> 00:16:41,910

that you realize you really have no

443

00:16:46,280 --> 00:16:45,360

choice but to move forward yeah again

444

00:16:48,890 --> 00:16:46,290

thank you for that

445

00:16:51,290 --> 00:16:48,900

thoughtful angle on it which I totally

446

00:16:55,600 --> 00:16:51,300

agree with in the same way that Niles

447

00:16:58,820 --> 00:16:55,610

has brought a very professional balanced

448

00:17:01,300 --> 00:16:58,830

precise skillset to produce high

449

00:17:04,400 --> 00:17:01,310

production values for an indie project I

450

00:17:07,760 --> 00:17:04,410

wanted to do my best to do my bit of

451

00:17:10,250 --> 00:17:07,770

that which is to provide reason and

452

00:17:12,980 --> 00:17:10,260

sense and a bit of prudence and

453

00:17:15,260 --> 00:17:12,990

judicious nough stew the message so very

454

00:17:18,260 --> 00:17:15,270

often if you're speaking sir the

455

00:17:19,939 --> 00:17:18,270

uninitiated the the people sat on the

456

00:17:23,050 --> 00:17:19,949

fence they were thinking about something

457

00:17:27,020 --> 00:17:23,060

but perhaps like the confidence or

458

00:17:29,060 --> 00:17:27,030

insight of what to do about it in my

459

00:17:33,890 --> 00:17:29,070

experience if you have a run ting

460

00:17:35,900 --> 00:17:33,900

frothing voice of a conspiracy type show

461

00:17:37,990 --> 00:17:35,910

and will won't name any names but we all

462

00:17:41,090 --> 00:17:38,000

know who the top four or five dudes are

463

00:17:44,740 --> 00:17:41,100

it's a big turn-off that it turns a lot

464

00:17:47,710 --> 00:17:44,750

of good people away so I

465

00:17:51,070 --> 00:17:47,720

wants it it gives me a certain degree of

466

00:17:54,370 --> 00:17:51,080

satisfaction to speak to the initiated

467

00:17:56,410 --> 00:17:54,380

those who know and have great discourse

468

00:17:59,130 --> 00:17:56,420

with the must definitely a satisfying

469

00:18:02,320 --> 00:17:59,140

thing but it gives me even more

470

00:18:04,840 --> 00:18:02,330

satisfaction to speak to those who are

471

00:18:09,340 --> 00:18:04,850

fresh and new but know something's wrong

472

00:18:11,650 --> 00:18:09,350

and invite them inward and say look the

473

00:18:14,140 --> 00:18:11,660

system is messed up in a really serious

474

00:18:16,090 --> 00:18:14,150

way by design it's not through

475

00:18:19,990 --> 00:18:16,100

incompetence or that humans are just

476

00:18:24,490 --> 00:18:20,000

somehow irretrievably flawed it's set up

477

00:18:26,860 --> 00:18:24,500

to contain human beings not to uplift

478

00:18:28,840 --> 00:18:26,870

and elevate but the opposite of that and

479

00:18:30,910 --> 00:18:28,850

we won't go into that in tremendous

480

00:18:35,080 --> 00:18:30,920

detail in the film but we definitely

481

00:18:37,500 --> 00:18:35,090

show it all the key elements and there's

482

00:18:39,850 --> 00:18:37,510

no five seconds of the film and not

483

00:18:43,330 --> 00:18:39,860

carefully thought-out so every few

484

00:18:45,520 --> 00:18:43,340

frames every few scenes we spent a lot

485

00:18:47,920 --> 00:18:45,530

of time thinking about the symbolism the

486

00:18:49,840 --> 00:18:47,930

music the light the color everything the

487

00:18:52,950 --> 00:18:49,850

relationship between the sound the image

488

00:18:55,750 --> 00:18:52,960

and the word everything and so we

489

00:18:58,270 --> 00:18:55,760

acknowledging that there's a problem for

490

00:19:00,160 --> 00:18:58,280

part of the film and then offering

491

00:19:01,990 --> 00:19:00,170

solutions for the rest of the film but

492

00:19:04,600 --> 00:19:02,000

as you say it it has this three act

493

00:19:07,120 --> 00:19:04,610

structure which is pretty typical in

494

00:19:09,390 --> 00:19:07,130

filmmaking but we found it fits

495

00:19:13,620 --> 00:19:09,400

perfectly with ours too so we also

496

00:19:15,910 --> 00:19:13,630

adopted that model of separation of

497

00:19:20,080 --> 00:19:15,920

searching in a reunion which is a

498

00:19:21,820 --> 00:19:20,090

classical journey for any human who is

499

00:19:24,390 --> 00:19:21,830

alive to the spiritual truth of

500

00:19:27,610 --> 00:19:24,400

themselves is that initially it's a very

501
00:19:30,130 --> 00:19:27,620
difficult and harrowing and painful

502
00:19:33,280 --> 00:19:30,140
separation which is you realize you

503
00:19:35,860 --> 00:19:33,290
can't be a villager like all the other

504
00:19:39,210 --> 00:19:35,870
villagers you have to go on a sort of

505
00:19:42,220 --> 00:19:39,220
pilgrimage a journey of spiritual

506
00:19:44,230 --> 00:19:42,230
importance and danger and beauty all

507
00:19:46,360 --> 00:19:44,240
mixed up together and so you have to

508
00:19:48,580 --> 00:19:46,370
leave the safety of the certain sea and

509
00:19:50,860 --> 00:19:48,590
the routines and traditions of the

510
00:19:53,350 --> 00:19:50,870
village that may have been comforting at

511
00:19:56,380 --> 00:19:53,360
one time but when you realize that that

512
00:19:56,740 --> 00:19:56,390
village is not helping you have to leave

513
00:19:59,210 --> 00:19:56,750

it

514

00:20:02,360 --> 00:19:59,220

so that's separation

515

00:20:04,520 --> 00:20:02,370

I think if somebody watches that first

516

00:20:06,950 --> 00:20:04,530

you know 15 20 minutes or whatever and

517

00:20:08,450 --> 00:20:06,960

gets that then we've got them they're

518

00:20:11,390 --> 00:20:08,460

gonna think right I know what you're

519

00:20:13,580 --> 00:20:11,400

talking about guys and we believe Neil

520

00:20:15,740 --> 00:20:13,590

we believe nails we understand that

521

00:20:18,380 --> 00:20:15,750

we're on their side they're on our side

522

00:20:21,740 --> 00:20:18,390

we get it so if somebody gets that first

523

00:20:24,409 --> 00:20:21,750

part I'm going to pursue that journey

524

00:20:26,510 --> 00:20:24,419

and feel that there's somebody who gets

525

00:20:30,500 --> 00:20:26,520

it from the other angle and as I say you

526
00:20:33,440 --> 00:20:30,510
know it's a classical old story but what

527
00:20:36,590 --> 00:20:33,450
we bring you to it is the way I describe

528
00:20:38,840 --> 00:20:36,600
it the way nails depicts it the way the

529
00:20:43,820 --> 00:20:38,850
different musicians that we collaborated

530
00:20:45,440 --> 00:20:43,830
with depicted and it's unique in our day

531
00:20:48,710 --> 00:20:45,450
so although somebody could have talked

532
00:20:51,860 --> 00:20:48,720
about this 50 years ago or 500 years ago

533
00:20:56,149 --> 00:20:51,870
with exactly the same wisdom essentially

534
00:21:00,230 --> 00:20:56,159
the unique components of the day of this

535
00:21:02,330 --> 00:21:00,240
man Neil nails of this man Neil of these

536
00:21:04,880 --> 00:21:02,340
other guys that we worked with of the

537
00:21:06,860 --> 00:21:04,890
men and women who we're in the film with

538
00:21:09,890 --> 00:21:06,870

us the different people we talked to and

539

00:21:13,220 --> 00:21:09,900

of the circumstances of our culture

540

00:21:15,770 --> 00:21:13,230

today make it unique special there's

541

00:21:17,960 --> 00:21:15,780

nothing like it right now because there

542

00:21:20,750 --> 00:21:17,970

can't be it's unique because of those

543

00:21:23,210 --> 00:21:20,760

people at this moment in time so we're

544

00:21:25,760 --> 00:21:23,220

telling a tale of awakening which so

545

00:21:29,600 --> 00:21:25,770

many people have done what we're telling

546

00:21:33,110 --> 00:21:29,610

it with just in my view far more impact

547

00:21:36,350 --> 00:21:33,120

because it sincerely reaches out to the

548

00:21:39,409 --> 00:21:36,360

audience and says look this is so simple

549

00:21:43,220 --> 00:21:39,419

to do but you must move through this

550

00:21:45,200 --> 00:21:43,230

painful separation first and if we can

551
00:21:47,659 --> 00:21:45,210
convince you to at least entertain the

552
00:21:50,570 --> 00:21:47,669
idea then I think you'll find something

553
00:21:54,140 --> 00:21:50,580
valuable so yeah that's what we were

554
00:21:56,450 --> 00:21:54,150
trying to do mmm cheers to that yes the

555
00:21:58,669 --> 00:21:56,460
hero's journey it's familiar but

556
00:22:01,279 --> 00:21:58,679
different absolutely yeah

557
00:22:02,570 --> 00:22:01,289
somewhere embedded in us all and had

558
00:22:05,090 --> 00:22:02,580
just waiting to come out and I think

559
00:22:07,940 --> 00:22:05,100
this is a good catalyst to jog it loose

560
00:22:10,190 --> 00:22:07,950
and Neil I was gonna ask this so when I

561
00:22:12,860 --> 00:22:10,200
talked to you on the show here five

562
00:22:15,290 --> 00:22:12,870
years ago I was trying to make the

563
00:22:17,450 --> 00:22:15,300

work it was in its infancy but I was

564

00:22:19,910 --> 00:22:17,460

still struggling at a job I hated I'd

565

00:22:22,130 --> 00:22:19,920

have inspirational guys like you and

566

00:22:24,410 --> 00:22:22,140

Duncan Trussell and Danielle Ebola Leon

567

00:22:27,560 --> 00:22:24,420

and it would be like a broken record of

568

00:22:30,320 --> 00:22:27,570

me asking for some magical answer or for

569

00:22:32,900 --> 00:22:30,330

someone to hold my hand or do it for me

570

00:22:34,970 --> 00:22:32,910

and the reality is that I'd heard all

571

00:22:37,850 --> 00:22:34,980

the advice and I had all the information

572

00:22:39,799 --> 00:22:37,860

I needed but number one it's a process

573

00:22:42,380 --> 00:22:39,809

and it takes time but number two I think

574

00:22:45,260 --> 00:22:42,390

a lot of us get stuck in the education

575

00:22:46,850 --> 00:22:45,270

phase and we're afraid to move on to the

576

00:22:49,130 --> 00:22:46,860

action phase is that something you think

577

00:22:53,090 --> 00:22:49,140

is a major stumbling block for people

578

00:22:55,060 --> 00:22:53,100

yeah I appreciate your candor and since

579

00:22:57,890 --> 00:22:55,070

there in those remarks as well because

580

00:23:00,880 --> 00:22:57,900

initially people are looking for a piece

581

00:23:04,280 --> 00:23:00,890

of knowledge to fix the situation and

582

00:23:08,470 --> 00:23:04,290

there isn't any such thing no such thing

583

00:23:10,730 --> 00:23:08,480

exists the fix to the situation

584

00:23:13,370 --> 00:23:10,740

spiritually is to understand a very

585

00:23:17,240 --> 00:23:13,380

difficult thing which is the self that

586

00:23:22,040 --> 00:23:17,250

we made is a load of and it was

587

00:23:24,919 --> 00:23:22,050

made to mitigate pain and so the

588

00:23:29,140 --> 00:23:24,929

separation phase which I'll chemically

589

00:23:31,520 --> 00:23:29,150

recall nigredo blackening is a

590

00:23:33,440 --> 00:23:31,530

deconstructive phase or if you like

591

00:23:36,169 --> 00:23:33,450

Tarot might think of it as the tower

592

00:23:39,010 --> 00:23:36,179

card where something that you think was

593

00:23:43,220 --> 00:23:39,020

good that you spent a long time building

594

00:23:44,990 --> 00:23:43,230

must be destroyed and that's a tough

595

00:23:46,340 --> 00:23:45,000

thing even when you've got a big heart

596

00:23:49,250 --> 00:23:46,350

and you're doing something awesome

597

00:23:50,690 --> 00:23:49,260

you're making a good radio show you're

598

00:23:52,310 --> 00:23:50,700

making a good film you're writing a good

599

00:23:54,350 --> 00:23:52,320

book you're putting on a conference your

600

00:23:56,049 --> 00:23:54,360

meeting with good men and women even

601
00:23:58,750 --> 00:23:56,059
when our hearts are in the right place

602
00:24:01,910 --> 00:23:58,760
we still have to go through that

603
00:24:03,110 --> 00:24:01,920
deconstructive phase or what in the old

604
00:24:06,650 --> 00:24:03,120
latin language you would call

605
00:24:09,590 --> 00:24:06,660
putrefactive you have to break it down

606
00:24:12,200 --> 00:24:09,600
you know like a tree is broken down when

607
00:24:14,720 --> 00:24:12,210
it falls and eventually putrefies back

608
00:24:17,270 --> 00:24:14,730
into the ground but its essence can

609
00:24:20,000 --> 00:24:17,280
never be destroyed and what comes from

610
00:24:21,740 --> 00:24:20,010
it is better and stronger so yeah

611
00:24:25,310 --> 00:24:21,750
there's a point where you have to say

612
00:24:26,330 --> 00:24:25,320
the problem with Empire is a spiritual

613
00:24:28,279 --> 00:24:26,340

problem

614

00:24:30,289 --> 00:24:28,289

for what the cultural war that we have

615

00:24:33,260 --> 00:24:30,299

at the moment between individualism and

616

00:24:35,899 --> 00:24:33,270

collectivism is a spiritual conflict it

617

00:24:39,169 --> 00:24:35,909

is so no matter which way you look at it

618

00:24:41,830 --> 00:24:39,179

you can't campaign for a

619

00:24:43,820 --> 00:24:41,840

political candidate of any persuasion

620

00:24:46,130 --> 00:24:43,830

because they don't get it there's no

621

00:24:46,789 --> 00:24:46,140

wisdom there's no leadership there's no

622

00:24:49,370 --> 00:24:46,799

depth

623

00:24:53,269 --> 00:24:49,380

there's no attainment there so the

624

00:24:56,210 --> 00:24:53,279

invitation is to your own transformation

625

00:24:58,570 --> 00:24:56,220

or your own transmutation the difference

626

00:25:02,019 --> 00:24:58,580

between those two words is that a

627

00:25:05,500 --> 00:25:02,029

transformation is a gradual movement a

628

00:25:08,020 --> 00:25:05,510

refinement an incremental change

629

00:25:10,360 --> 00:25:08,030

a transmutation is worth something new

630

00:25:11,710 --> 00:25:10,370

comes from that change so you're

631

00:25:14,830 --> 00:25:11,720

actually generating something that

632

00:25:18,490 --> 00:25:14,840

previously did not exist and so as a

633

00:25:21,940 --> 00:25:18,500

transcendent source of intonation within

634

00:25:24,520 --> 00:25:21,950

it so it is a film about changes then

635

00:25:27,190 --> 00:25:24,530

surely the whole film is about people

636

00:25:29,980 --> 00:25:27,200

who leave normal and find something

637

00:25:33,280 --> 00:25:29,990

substantial and excellent and that then

638

00:25:35,550 --> 00:25:33,290

has a knock-on effect for understanding

639

00:25:38,530 --> 00:25:35,560

Empire understanding your sexuality

640

00:25:40,680 --> 00:25:38,540

understanding your family understand in

641

00:25:42,610 --> 00:25:40,690

the world the environment the ecosystem

642

00:25:44,560 --> 00:25:42,620

nutrition everything everything

643

00:25:48,250 --> 00:25:44,570

everything but it begins with that

644

00:25:50,140 --> 00:25:48,260

initial deconstruction phase so that's a

645

00:25:52,390 --> 00:25:50,150

perfect example of the multi-layered

646

00:25:54,520 --> 00:25:52,400

element to the film for the newcomer

647

00:25:56,610 --> 00:25:54,530

it's like you're walking around nature

648

00:26:01,540 --> 00:25:56,620

we've talked to some people nice film

649

00:26:03,370 --> 00:26:01,550

for the more thoughtful student it is

650

00:26:05,610 --> 00:26:03,380

wait a minute there's like a structure

651
00:26:08,200 --> 00:26:05,620
here there's a lot being shown to us and

652
00:26:11,530 --> 00:26:08,210
you can see even in that three act

653
00:26:13,530 --> 00:26:11,540
structure separation searching reunion

654
00:26:16,000 --> 00:26:13,540
were also present in our chemical

655
00:26:19,870 --> 00:26:16,010
processes to invite the viewer to look

656
00:26:22,650 --> 00:26:19,880
out of Negredo albedo Rubidoux which is

657
00:26:25,590 --> 00:26:22,660
just old language for blackening

658
00:26:27,190 --> 00:26:25,600
whitening and reddening which is

659
00:26:29,140 --> 00:26:27,200
deconstructing something that you

660
00:26:33,120 --> 00:26:29,150
thought was good this actually garbage

661
00:26:38,950 --> 00:26:33,130
oneself creating something from

662
00:26:41,890 --> 00:26:38,960
purification and forging a new self made

663
00:26:45,190 --> 00:26:41,900

out of that purification that is true

664

00:26:48,250 --> 00:26:45,200

and that process is about thirty years

665

00:26:51,190 --> 00:26:48,260

if you took somebody from let's say ten

666

00:26:53,190 --> 00:26:51,200

years old and spent that thirty years

667

00:26:55,990 --> 00:26:53,200

with them through that initiative

668

00:26:59,470 --> 00:26:56,000

esoteric procedure this about three

669

00:27:02,260 --> 00:26:59,480

decades work before they become okay so

670

00:27:05,470 --> 00:27:02,270

it's a long process a long long process

671

00:27:09,220 --> 00:27:05,480

and throughout the film you see that

672

00:27:11,260 --> 00:27:09,230

process depicted in nature to always

673

00:27:13,360 --> 00:27:11,270

look carefully at the trees the sun the

674

00:27:14,980 --> 00:27:13,370

moon the water and you will see that

675

00:27:17,430 --> 00:27:14,990

we're constantly referencing that

676
00:27:19,210 --> 00:27:17,440
process so again an example of the

677
00:27:20,590 --> 00:27:19,220
layered nests of the

678
00:27:21,760 --> 00:27:20,600
which we don't want to disrespect

679
00:27:24,850 --> 00:27:21,770
anybody we're not trying to trick

680
00:27:29,890 --> 00:27:24,860
anybody we do want to speak to all

681
00:27:32,350 --> 00:27:29,900
comes on equal faith and Trust but we

682
00:27:34,210 --> 00:27:32,360
want to also acknowledge that those who

683
00:27:36,970 --> 00:27:34,220
have walked the path a little longer and

684
00:27:38,770 --> 00:27:36,980
have done a decent amount of work on

685
00:27:41,530 --> 00:27:38,780
themselves we want to give them

686
00:27:43,870 --> 00:27:41,540
something valuable as well so those who

687
00:27:46,090 --> 00:27:43,880
have learned how to interpret symbolism

688
00:27:49,270 --> 00:27:46,100

will say that we're acknowledging that

689

00:27:51,430 --> 00:27:49,280

greater depth also just to add to that

690

00:27:53,260 --> 00:27:51,440

Greg I mean we you know one of the lines

691

00:27:55,180 --> 00:27:53,270

for the film it's powered by mind heart

692

00:27:57,370 --> 00:27:55,190

and will and those stages are so

693

00:27:58,750 --> 00:27:57,380

important because obviously our mind is

694

00:28:00,370 --> 00:27:58,760

what we think in our heart is what we

695

00:28:02,680 --> 00:28:00,380

feel and then our will is actually what

696

00:28:04,660 --> 00:28:02,690

we do and just like Neil says you may

697

00:28:05,620 --> 00:28:04,670

spend decades in some of those stages

698

00:28:07,930 --> 00:28:05,630

you know there's people listening to

699

00:28:09,250 --> 00:28:07,940

this podcast that know the old system is

700

00:28:11,080 --> 00:28:09,260

rubbish but they're still very much part

701
00:28:12,940 --> 00:28:11,090
of it they're doing their own internal

702
00:28:14,560 --> 00:28:12,950
thoughts as to what they can do to

703
00:28:16,030 --> 00:28:14,570
maneuver out of it or live life in a

704
00:28:18,580 --> 00:28:16,040
better way and they feel that they need

705
00:28:20,260 --> 00:28:18,590
to move beyond that and there's very

706
00:28:21,460 --> 00:28:20,270
much a male-female balance and that

707
00:28:23,020 --> 00:28:21,470
where a lot of men are very mind

708
00:28:25,690 --> 00:28:23,030
centered and women are very heart

709
00:28:27,340 --> 00:28:25,700
centered and to move to the will we

710
00:28:28,990 --> 00:28:27,350
could think of it as the Eastern

711
00:28:31,210 --> 00:28:29,000
perspective unlike the chakra ladder is

712
00:28:33,100 --> 00:28:31,220
from a base up to a high crown chakra

713
00:28:34,870 --> 00:28:33,110

but a Western perspective on that can be

714

00:28:37,090 --> 00:28:34,880

thought of as from the mind down to the

715

00:28:39,850 --> 00:28:37,100

heart down to the will which is the real

716

00:28:41,290 --> 00:28:39,860

engagement tearing us so when I hear

717

00:28:42,880 --> 00:28:41,300

something like your show Greg which is a

718

00:28:44,230 --> 00:28:42,890

really great show and you're I know

719

00:28:45,820 --> 00:28:44,240

people compliment you on just the

720

00:28:46,990 --> 00:28:45,830

general tone of the show it shows that

721

00:28:48,760 --> 00:28:47,000

your heart is in a really good place

722

00:28:50,680 --> 00:28:48,770

with the way that you're proposing this

723

00:28:52,000 --> 00:28:50,690

material right because like Neil says I

724

00:28:54,700 --> 00:28:52,010

mean we don't need to name names but

725

00:28:58,090 --> 00:28:54,710

we've all known guests and had guests on

726

00:28:59,920 --> 00:28:58,100

have very sad tones or very mean angry

727

00:29:01,480 --> 00:28:59,930

tones and they're very mad at themselves

728

00:29:03,970 --> 00:29:01,490

are very sad of themselves so your tone

729

00:29:05,500 --> 00:29:03,980

is a huge part of your heart engagement

730

00:29:07,150 --> 00:29:05,510

and it's beautiful for you as a

731

00:29:08,650 --> 00:29:07,160

broadcaster to reference something that

732

00:29:10,270 --> 00:29:08,660

happened in your life comparing yourself

733

00:29:12,220 --> 00:29:10,280

from your five years ago version to your

734

00:29:13,930 --> 00:29:12,230

version now because it's really really

735

00:29:15,220 --> 00:29:13,940

powerful to get guests to talk about

736

00:29:17,020 --> 00:29:15,230

themselves rather than just doing

737

00:29:19,300 --> 00:29:17,030

endless research about conspiratorial

738

00:29:20,650 --> 00:29:19,310

and then not actually ever using

739

00:29:22,540 --> 00:29:20,660

themselves as the vehicle for

740

00:29:23,950 --> 00:29:22,550

transportation right because like we

741

00:29:26,380 --> 00:29:23,960

would talk about in the film mysticism

742

00:29:28,300 --> 00:29:26,390

is very much direct and is about you

743

00:29:30,130 --> 00:29:28,310

doing things so even though we're all

744

00:29:32,320 --> 00:29:30,140

students and wrong on some level of path

745

00:29:32,980 --> 00:29:32,330

and never achieving mastery it's really

746

00:29:34,720 --> 00:29:32,990

really beautiful

747

00:29:37,660 --> 00:29:34,730

to hear personal stories of people using

748

00:29:39,850 --> 00:29:37,670

themselves as real engaging to there's

749

00:29:41,980 --> 00:29:39,860

things they they snails everybody said

750

00:29:45,580 --> 00:29:41,990

that Greg let me just add another

751
00:29:47,140 --> 00:29:45,590
addendum on Celeste sure Niles just said

752
00:29:50,260 --> 00:29:47,150
something that just made me feel

753
00:29:54,180 --> 00:29:50,270
something that I have to say

754
00:29:58,890 --> 00:29:54,190
the personal journey is central to the

755
00:30:00,930 --> 00:29:58,900
spiritual stream ie what is really

756
00:30:04,090 --> 00:30:00,940
nourishing what is true what is

757
00:30:06,370 --> 00:30:04,100
transformational and the funny thing

758
00:30:08,710 --> 00:30:06,380
about when you put media route on a

759
00:30:10,799 --> 00:30:08,720
regular basis whether it's audio it's

760
00:30:13,540 --> 00:30:10,809
written it's visual whatever it is is

761
00:30:16,870 --> 00:30:13,550
that the viewer the listener whatever

762
00:30:22,030 --> 00:30:16,880
gets to track the development of the

763
00:30:24,190 --> 00:30:22,040

person so I bet you that you see regular

764

00:30:26,260 --> 00:30:24,200

listeners who love Greg Karl or do love

765

00:30:28,630 --> 00:30:26,270

Niles Hackman and every now and again

766

00:30:30,520 --> 00:30:28,640

one of those people who enjoy your work

767

00:30:32,799 --> 00:30:30,530

will email and say hey I've been

768

00:30:35,260 --> 00:30:32,809

listening for years it's so good and you

769

00:30:37,240 --> 00:30:35,270

know I've seen you change I've seen your

770

00:30:38,680 --> 00:30:37,250

development I've seen what's happened to

771

00:30:40,750 --> 00:30:38,690

you and it's just great to see how the

772

00:30:42,790 --> 00:30:40,760

show the program the film's that this

773

00:30:45,250 --> 00:30:42,800

that that have evolved over time it's

774

00:30:47,890 --> 00:30:45,260

really quite precious I get those emails

775

00:30:49,480 --> 00:30:47,900

too and sometimes people will say really

776

00:30:51,280 --> 00:30:49,490

funny things like yeah I've followed you

777

00:30:52,660 --> 00:30:51,290

for ages and you know you had a good

778

00:30:54,970 --> 00:30:52,670

heart but you were a dick at the

779

00:30:57,010 --> 00:30:54,980

beginning and it was pretty

780

00:30:59,169 --> 00:30:57,020

unsophisticated and he said a lot of

781

00:31:01,419 --> 00:30:59,179

silly things but I could feel your

782

00:31:02,890 --> 00:31:01,429

authenticity and then as you've gone

783

00:31:05,850 --> 00:31:02,900

through the years you've refined

784

00:31:08,830 --> 00:31:05,860

yourself you've made yourself a more

785

00:31:10,930 --> 00:31:08,840

like I say a more balanced person you

786

00:31:12,760 --> 00:31:10,940

have greater equilibrium but in that

787

00:31:14,980 --> 00:31:12,770

equilibrium and this is a great

788

00:31:18,900 --> 00:31:14,990

compliment somebody gave me of the day

789

00:31:21,669 --> 00:31:18,910

in that equilibrium you haven't become

790

00:31:27,280 --> 00:31:21,679

diluted in fact you've become more

791

00:31:30,070 --> 00:31:27,290

fierce and more piercing because you can

792

00:31:33,040 --> 00:31:30,080

now focus on what counts through your

793

00:31:35,110 --> 00:31:33,050

own failures and your own successes

794

00:31:38,320 --> 00:31:35,120

you're not afraid to get it wrong you're

795

00:31:41,590 --> 00:31:38,330

not afraid sir misstep which is always

796

00:31:44,290 --> 00:31:41,600

the sign of wisdom and I see that in all

797

00:31:46,299 --> 00:31:44,300

of this work is that our greatest gift

798

00:31:49,419 --> 00:31:46,309

is actually not the media we produce but

799

00:31:53,169 --> 00:31:49,429

it's the sharing of ourselves it's the

800

00:31:54,940 --> 00:31:53,179

sharing of Greg and nails which is even

801
00:31:57,940 --> 00:31:54,950
more important than the media that's

802
00:32:00,610 --> 00:31:57,950
produced me too and that becomes then a

803
00:32:03,370 --> 00:32:00,620
funny kind of document is our own life

804
00:32:04,220 --> 00:32:03,380
through the media so I see that in this

805
00:32:06,769 --> 00:32:04,230
film

806
00:32:08,360 --> 00:32:06,779
in that not only as myself and nails

807
00:32:11,870 --> 00:32:08,370
obviously have been the two people

808
00:32:14,029 --> 00:32:11,880
instrumentally making it but about fifty

809
00:32:15,590 --> 00:32:14,039
other people as well perhaps ten of them

810
00:32:19,250 --> 00:32:15,600
in particular five of them in particular

811
00:32:22,549 --> 00:32:19,260
but a bunch of great people their life

812
00:32:25,490 --> 00:32:22,559
you can actually see the truck of it in

813
00:32:28,370 --> 00:32:25,500

this film to some extent and then when

814

00:32:30,409 --> 00:32:28,380

you meet those people I'm doing an event

815

00:32:32,810 --> 00:32:30,419

in Omega September the 7th to the 9th

816

00:32:34,430 --> 00:32:32,820

radiant shadow it's called if somebody

817

00:32:36,950 --> 00:32:34,440

comes to that you'll meet some of these

818

00:32:38,360 --> 00:32:36,960

people and you'll see oh yeah that's the

819

00:32:40,820 --> 00:32:38,370

guy from this thing oh that's the woman

820

00:32:43,159 --> 00:32:40,830

from this thing how they've changed even

821

00:32:46,460 --> 00:32:43,169

since that was made how they've refined

822

00:32:49,850 --> 00:32:46,470

how they've become deeper warmer clearer

823

00:32:52,909 --> 00:32:49,860

stronger the most inspirational thing is

824

00:32:55,970 --> 00:32:52,919

that is that tracking of the attainment

825

00:32:57,379 --> 00:32:55,980

which is just blood sweat and tears so

826

00:32:59,779 --> 00:32:57,389

the knowledge is there sure there's a

827

00:33:01,190 --> 00:32:59,789

lot of cool stuff that will say somebody

828

00:33:03,350 --> 00:33:01,200

could sit there with a notepad in this

829

00:33:06,560 --> 00:33:03,360

film make a bunch of wonderful notes and

830

00:33:09,049 --> 00:33:06,570

things to go research and check out but

831

00:33:11,299 --> 00:33:09,059

my advice is don't do that at first it

832

00:33:13,789 --> 00:33:11,309

definitely rewards repeated viewing this

833

00:33:15,769 --> 00:33:13,799

film but at first just get the feeling

834

00:33:19,250 --> 00:33:15,779

of it get the feeling that this is

835

00:33:21,200 --> 00:33:19,260

honestly honestly real people who are

836

00:33:22,759 --> 00:33:21,210

changing themselves some have just begun

837

00:33:24,379 --> 00:33:22,769

some have been doing it for a little

838

00:33:27,200 --> 00:33:24,389

while so I've been doing it for ages

839

00:33:28,879 --> 00:33:27,210

I'm not going to suggest who those are

840

00:33:30,860 --> 00:33:28,889

but you can tell when you look at it

841

00:33:33,259 --> 00:33:30,870

sometimes the age of the person is an

842

00:33:34,879 --> 00:33:33,269

indication but not always some young

843

00:33:37,070 --> 00:33:34,889

people surprise you some old people

844

00:33:40,129 --> 00:33:37,080

surprise you in different ways but it's

845

00:33:41,779 --> 00:33:40,139

the evolution of the people to me is

846

00:33:45,379 --> 00:33:41,789

what's most inspirational in this

847

00:33:47,210 --> 00:33:45,389

journey and also a good measure for that

848

00:33:49,100 --> 00:33:47,220

or just barometer for that is to look

849

00:33:51,110 --> 00:33:49,110

back at your previous body of work and

850

00:33:55,519 --> 00:33:51,120

feel absolutely completely embarrassed

851
00:33:57,379 --> 00:33:55,529
at times when you talk about your

852
00:33:58,460 --> 00:33:57,389
earliest episodes in this podcast Craig

853
00:34:00,169 --> 00:33:58,470
or something like I have a little

854
00:34:02,210 --> 00:34:00,179
podcast too that I put behind a paywall

855
00:34:03,710 --> 00:34:02,220
because the first 60 some episodes I'm

856
00:34:05,529 --> 00:34:03,720
kind of embarrassed by and that's very

857
00:34:07,850 --> 00:34:05,539
very healthy right where you should

858
00:34:09,349 --> 00:34:07,860
absolutely look back at your old stuff

859
00:34:11,450 --> 00:34:09,359
and somewhat just throw it in the

860
00:34:13,639 --> 00:34:11,460
trashcan and reboot and not be afraid to

861
00:34:16,040 --> 00:34:13,649
reboot and start over and it's never too

862
00:34:18,130 --> 00:34:16,050
late like Neil says even if you're 50

863
00:34:20,530 --> 00:34:18,140

years old working at the same job

864

00:34:23,770 --> 00:34:20,540

it's never too late to really start

865

00:34:26,170 --> 00:34:23,780

moving to start internal adjusting well

866

00:34:28,180 --> 00:34:26,180

said and I appreciate the kind words

867

00:34:30,010 --> 00:34:28,190

guys I mean you're right in those early

868

00:34:32,250 --> 00:34:30,020

days there's a lot of frustration and

869

00:34:34,240 --> 00:34:32,260

desperation in my voice and

870

00:34:37,450 --> 00:34:34,250

embarrassingly enough it's all on the

871

00:34:39,400 --> 00:34:37,460

record so there it is but you know in

872

00:34:41,650 --> 00:34:39,410

terms of the film being heavily layered

873

00:34:44,760 --> 00:34:41,660

and it being kind of an initiation

874

00:34:48,730 --> 00:34:44,770

process of its own I definitely

875

00:34:51,400 --> 00:34:48,740

appreciate esoteric and exoteric and the

876

00:34:54,430 --> 00:34:51,410

value of that as a learning process and

877

00:34:56,110 --> 00:34:54,440

how it might have even come to be back

878

00:34:58,180 --> 00:34:56,120

in the day when it was kind of developed

879

00:34:59,950 --> 00:34:58,190

but that's one thing you know we see the

880

00:35:01,950 --> 00:34:59,960

value of it as a teaching tool but we

881

00:35:04,540 --> 00:35:01,960

also look at society today and

882

00:35:06,940 --> 00:35:04,550

everything seems flipped the exoteric

883

00:35:09,100 --> 00:35:06,950

what's projected out there is just lies

884

00:35:11,260 --> 00:35:09,110

it doesn't seem like a simplified

885

00:35:13,240 --> 00:35:11,270

version of truth like the tradition

886

00:35:16,260 --> 00:35:13,250

might have had in the beginning it seems

887

00:35:18,340 --> 00:35:16,270

like this tool of exoteric esoteric is

888

00:35:21,130 --> 00:35:18,350

completely used against us and we

889

00:35:24,430 --> 00:35:21,140

sometimes think about conspiracies and

890

00:35:27,550 --> 00:35:24,440

secrets and then we equate it back to

891

00:35:29,980 --> 00:35:27,560

that process and those types of thinkers

892

00:35:32,020 --> 00:35:29,990

and that might not be accurate that

893

00:35:34,900 --> 00:35:32,030

might be flawed thinking but what can

894

00:35:37,480 --> 00:35:34,910

you say about that mechanism and how its

895

00:35:40,030 --> 00:35:37,490

applied today versus in the past and how

896

00:35:41,650 --> 00:35:40,040

to parse out the positive from the

897

00:35:45,220 --> 00:35:41,660

negative that can be contained within

898

00:35:46,990 --> 00:35:45,230

this tool yeah pass is an excellent word

899

00:35:48,700 --> 00:35:47,000

by the way they used that myself

900

00:35:50,620 --> 00:35:48,710

yesterday and thought what a lovely word

901
00:35:52,420 --> 00:35:50,630
so I'm definitely using that again

902
00:35:55,930 --> 00:35:52,430
because you just said it mm-hmm

903
00:35:57,790 --> 00:35:55,940
thank you for that pointer pass to me a

904
00:36:01,090 --> 00:35:57,800
good way to think about what you just

905
00:36:04,660 --> 00:36:01,100
said is to show the example of the

906
00:36:06,370 --> 00:36:04,670
intelligence services as organizations

907
00:36:10,320 --> 00:36:06,380
that have an esoteric and exoteric

908
00:36:13,480 --> 00:36:10,330
element if you think about the FBI or

909
00:36:17,290 --> 00:36:13,490
perhaps more specifically the CIA the

910
00:36:21,580 --> 00:36:17,300
NSA and then like the British mi6 mi5

911
00:36:23,700 --> 00:36:21,590
and Israeli Mossad and their Russian KGB

912
00:36:25,990 --> 00:36:23,710
and so on and so forth those

913
00:36:28,390 --> 00:36:26,000

organizations have an element within

914

00:36:31,540 --> 00:36:28,400

them which is designed to protect

915

00:36:32,069 --> 00:36:31,550

national interests to protect their

916

00:36:35,370 --> 00:36:32,079

nation

917

00:36:39,420 --> 00:36:35,380

against foreign threats by identifying

918

00:36:41,930 --> 00:36:39,430

information and having trade in that

919

00:36:45,410 --> 00:36:41,940

information eliminating things

920

00:36:47,710 --> 00:36:45,420

bolstering things based on that flow of

921

00:36:50,849 --> 00:36:47,720

Secrets

922

00:36:55,890 --> 00:36:50,859

and then if you push that out to

923

00:36:59,950 --> 00:36:55,900

non-military non-national things such as

924

00:37:01,839 --> 00:36:59,960

Rosicrucianism Freemasonry maybe

925

00:37:05,050 --> 00:37:01,849

theosophy you know things like that

926
00:37:08,170 --> 00:37:05,060
you've got another kind of group where

927
00:37:11,859 --> 00:37:08,180
they have a similar structure which is

928
00:37:13,809 --> 00:37:11,869
its supposed to be to protect the

929
00:37:16,150 --> 00:37:13,819
interests of a group through the

930
00:37:18,750 --> 00:37:16,160
knowledge they have to say how can we

931
00:37:22,480 --> 00:37:18,760
strengthen humankind

932
00:37:25,300 --> 00:37:22,490
knowing essentially a great secret of

933
00:37:28,030 --> 00:37:25,310
the work is that most human beings want

934
00:37:30,280 --> 00:37:28,040
to be told what to do the don't want to

935
00:37:32,260 --> 00:37:30,290
think for themselves and that in my view

936
00:37:34,690 --> 00:37:32,270
is going to remain that way for a very

937
00:37:37,390 --> 00:37:34,700
very long time so you then have an

938
00:37:40,150 --> 00:37:37,400

interesting dilemma which is how do you

939

00:37:43,890 --> 00:37:40,160

respectfully help those who want to be

940

00:37:47,230 --> 00:37:43,900

told what to do so many esoteric groups

941

00:37:50,140 --> 00:37:47,240

the way they grapple with that challenge

942

00:37:53,980 --> 00:37:50,150

is to say well let us offer the pathway

943

00:37:56,319 --> 00:37:53,990

to initiation to everybody it's a little

944

00:37:59,530 --> 00:37:56,329

bit like say in martial arts in karate

945

00:38:02,410 --> 00:37:59,540

you have different grades which are

946

00:38:04,809 --> 00:38:02,420

depicted by the belt that you wear

947

00:38:07,300 --> 00:38:04,819

around your karate key you know your

948

00:38:09,490 --> 00:38:07,310

uniform and you start with a white bowl

949

00:38:12,819 --> 00:38:09,500

and you go on through green belts and

950

00:38:14,680 --> 00:38:12,829

black belts and all the rest of it the

951
00:38:16,089 --> 00:38:14,690
belt depicts where you're up to but the

952
00:38:17,800 --> 00:38:16,099
fact that you've got a belt on is what

953
00:38:19,960 --> 00:38:17,810
matters it doesn't perhaps matter so

954
00:38:22,750 --> 00:38:19,970
much what color it is at first is that

955
00:38:25,210 --> 00:38:22,760
you're all there doing this work but the

956
00:38:28,710 --> 00:38:25,220
path of initiation is open to everybody

957
00:38:30,640 --> 00:38:28,720
so when you go to a an esoteric good

958
00:38:34,030 --> 00:38:30,650
organization which I've been to many

959
00:38:38,770 --> 00:38:34,040
over my life everybody is given the same

960
00:38:41,020 --> 00:38:38,780
respect and the same access to resources

961
00:38:43,329 --> 00:38:41,030
and fellowship and brotherhood as

962
00:38:45,430 --> 00:38:43,339
everyone else and I am NOT a member of

963
00:38:47,500 --> 00:38:45,440

any organization I've never been a Mason

964

00:38:50,319 --> 00:38:47,510

and never would be for all kinds of

965

00:38:52,900 --> 00:38:50,329

different reasons but I've met many such

966

00:38:54,910 --> 00:38:52,910

groups many great Masonic groups who

967

00:38:56,559 --> 00:38:54,920

spoke at a Masonic Temple in Portland in

968

00:38:59,260 --> 00:38:56,569

2012 they opened the doors to everyone

969

00:39:01,210 --> 00:38:59,270

in their sea load a lot of people came

970

00:39:04,450 --> 00:39:01,220

saw me to speak and there

971

00:39:05,589 --> 00:39:04,460

progressive modern supercool esoteric

972

00:39:07,060 --> 00:39:05,599

Lodge down there and they were great

973

00:39:09,460 --> 00:39:07,070

through a great great bunch of guys a

974

00:39:11,349 --> 00:39:09,470

lot of people came up and said wow this

975

00:39:13,900 --> 00:39:11,359

isn't the spooky weird that I

976
00:39:15,849 --> 00:39:13,910
thought it was these guys are like cool

977
00:39:18,750 --> 00:39:15,859
and interesting and actually looking for

978
00:39:22,180 --> 00:39:18,760
something substantial as a tray however

979
00:39:26,349 --> 00:39:22,190
that same infrastructure for the

980
00:39:29,830 --> 00:39:26,359
intelligence services and the fraternal

981
00:39:34,570 --> 00:39:29,840
esoteric organizations is the perfect

982
00:39:38,010 --> 00:39:34,580
cover for skullduggery so if your empire

983
00:39:42,339 --> 00:39:38,020
the first thing you must do is seize

984
00:39:45,599 --> 00:39:42,349
assets and elements cells within those

985
00:39:48,520 --> 00:39:45,609
intelligence services and within those

986
00:39:52,450 --> 00:39:48,530
fraternal and esoteric orders which has

987
00:39:54,760 --> 00:39:52,460
been done now for at least let's say

988
00:39:57,880 --> 00:39:54,770

twenty five thousand years in the

989

00:40:00,700 --> 00:39:57,890

esoteric orders at least and at least

990

00:40:02,109 --> 00:40:00,710

the last century of the intelligence

991

00:40:05,530 --> 00:40:02,119

services and the ones that were after

992

00:40:08,260 --> 00:40:05,540

that usually had prior forms so all the

993

00:40:10,480 --> 00:40:08,270

time you're running with these three

994

00:40:13,240 --> 00:40:10,490

elements side by side the same

995

00:40:16,839 --> 00:40:13,250

organizations have black hats bad guys

996

00:40:21,339 --> 00:40:16,849

white hats good guys and grey hats

997

00:40:24,579 --> 00:40:21,349

people who transact in rightness and

998

00:40:27,579 --> 00:40:24,589

wrongness for a fee and that makes

999

00:40:29,410 --> 00:40:27,589

everything very complicated so when

1000

00:40:31,510 --> 00:40:29,420

you're analyzing the deep stay the

1001

00:40:34,690 --> 00:40:31,520

Empire and you're looking at how it

1002

00:40:37,780 --> 00:40:34,700

works there is an analog in esotericism

1003

00:40:41,890 --> 00:40:37,790

and there is a free Masonic element of

1004

00:40:44,020 --> 00:40:41,900

great evilness but it isn't Freemasonry

1005

00:40:47,740 --> 00:40:44,030

itself it's the infrastructure of it

1006

00:40:49,210 --> 00:40:47,750

that's been used to hide something so

1007

00:40:51,190 --> 00:40:49,220

you always have to be very careful to

1008

00:40:53,589 --> 00:40:51,200

distinguish between the two the

1009

00:40:56,170 --> 00:40:53,599

structure how it was formed

1010

00:40:58,780 --> 00:40:56,180

who made it and why and those who have

1011

00:41:01,240 --> 00:40:58,790

adopted that structure for nefarious

1012

00:41:03,210 --> 00:41:01,250

purposes so if you can distinguish

1013

00:41:05,530 --> 00:41:03,220

between the two there's no problem

1014

00:41:07,900 --> 00:41:05,540

yeah and that kind of extension to the

1015

00:41:09,970 --> 00:41:07,910

saying of having eyes to see and ears to

1016

00:41:10,990 --> 00:41:09,980

hear or doesn't it because you know most

1017

00:41:12,970 --> 00:41:11,000

people are good people but the

1018

00:41:14,320 --> 00:41:12,980

consciousness and a lot of people that

1019

00:41:16,770 --> 00:41:14,330

we might know who wouldn't be list

1020

00:41:19,300 --> 00:41:16,780

a podcast like this is so low that

1021

00:41:21,460 --> 00:41:19,310

they're just awash and only the exoteric

1022

00:41:22,690 --> 00:41:21,470

which is probably 99 plus percent of

1023

00:41:25,420 --> 00:41:22,700

what's presented to them and that's

1024

00:41:27,280 --> 00:41:25,430

really just this sugar and plastic of

1025

00:41:28,870 --> 00:41:27,290

shopping malls and high-rise buildings

1026

00:41:31,000 --> 00:41:28,880

and corporatization and you know

1027

00:41:33,310 --> 00:41:31,010

government skullduggery right and they

1028

00:41:35,050 --> 00:41:33,320

don't have access or have been turned

1029

00:41:37,350 --> 00:41:35,060

away from anything that's esoteric which

1030

00:41:39,910 --> 00:41:37,360

is really yummy mental vegetables and

1031

00:41:43,210 --> 00:41:39,920

both may have some sort of level of

1032

00:41:45,460 --> 00:41:43,220

ritual or pagan weirdness or pentagrams

1033

00:41:47,170 --> 00:41:45,470

or dolmens in terms of just the esoteric

1034

00:41:50,410 --> 00:41:47,180

on the dark side and the light side the

1035

00:41:52,690 --> 00:41:50,420

sorcery or the wizardry but for people

1036

00:41:55,090 --> 00:41:52,700

that are listening to this and have this

1037

00:41:57,340 --> 00:41:55,100

yummy mental vegetable conversation that

1038

00:41:59,080 --> 00:41:57,350

we're having for the small amount of

1039

00:42:00,340 --> 00:41:59,090

people that would be those folks there's

1040

00:42:02,710 --> 00:42:00,350

many more people out there that can

1041

00:42:04,450 --> 00:42:02,720

really care less so it is very much this

1042

00:42:05,920 --> 00:42:04,460

kind of a most self-initiative process

1043

00:42:07,660 --> 00:42:05,930

these days where you really have to if

1044

00:42:11,620 --> 00:42:07,670

there's become an autodidact for

1045

00:42:13,120 --> 00:42:11,630

yourself and make it happen for you it

1046

00:42:14,790 --> 00:42:13,130

is and if I can just add one thing to

1047

00:42:18,000 --> 00:42:14,800

that as well

1048

00:42:23,150 --> 00:42:18,010

my experience has shown me that as I say

1049

00:42:25,950 --> 00:42:23,160

most people want to feel that access to

1050

00:42:28,820 --> 00:42:25,960

deep layers of reality which were like

1051

00:42:33,320 --> 00:42:28,830

face-melting lis awesome stuff

1052

00:42:37,080 --> 00:42:33,330

experiences fear they want to feel that

1053

00:42:39,840 --> 00:42:37,090

that pathways available to everybody in

1054

00:42:41,130 --> 00:42:39,850

real especially Western esoteric

1055

00:42:42,780 --> 00:42:41,140

traditions more than any other more than

1056

00:42:43,440 --> 00:42:42,790

any African our Asian traditions have

1057

00:42:45,960 --> 00:42:43,450

ever seen

1058

00:42:51,120 --> 00:42:45,970

Western esoteric traditions of Western

1059

00:42:53,940 --> 00:42:51,130

Europe offer the most extreme equality I

1060

00:42:56,660 --> 00:42:53,950

can think of in fact the only equality I

1061

00:43:00,359 --> 00:42:56,670

can think of which is this simple thing

1062

00:43:03,000 --> 00:43:00,369

the journey is open to everybody it's

1063

00:43:06,120 --> 00:43:03,010

just a choice and it's a sequence of

1064

00:43:08,430 --> 00:43:06,130

choices through ten decades of life it's

1065

00:43:11,090 --> 00:43:08,440

just a sequence of choices I've never

1066

00:43:14,310 --> 00:43:11,100

met anybody who doesn't have that choice

1067

00:43:16,800 --> 00:43:14,320

regardless of the comfort of the

1068

00:43:18,720 --> 00:43:16,810

circumstances I've never met anyone who

1069

00:43:22,500 --> 00:43:18,730

doesn't have that choice so it is

1070

00:43:25,470 --> 00:43:22,510

ultimate equality and my journey with

1071

00:43:29,070 --> 00:43:25,480

some esoteric groups to hermetic groups

1072

00:43:31,800 --> 00:43:29,080

in particular was unquestionably

1073

00:43:33,660 --> 00:43:31,810

beneficial and I don't just mean now

1074

00:43:36,810 --> 00:43:33,670

well I found some gems are of a lot of

1075

00:43:40,410 --> 00:43:36,820

weird no it made me a better man it

1076
00:43:43,440 --> 00:43:40,420
made me a true a human a better person

1077
00:43:46,080 --> 00:43:43,450
and gave me the philosophical and

1078
00:43:51,030 --> 00:43:46,090
spiritual tools to distinguish between

1079
00:43:53,570 --> 00:43:51,040
crap and quality and never ever to in

1080
00:43:58,640 --> 00:43:53,580
any way avoid discriminating between

1081
00:44:01,260 --> 00:43:58,650
right and wrong which in absolute terms

1082
00:44:03,359 --> 00:44:01,270
there are universal elements to those

1083
00:44:05,550 --> 00:44:03,369
things but you have to experience them

1084
00:44:08,760 --> 00:44:05,560
the wisdom is in your footsteps it's not

1085
00:44:10,830 --> 00:44:08,770
in pages and words and thoughts and as

1086
00:44:13,200 --> 00:44:10,840
nails indicate before mind heart and

1087
00:44:15,930 --> 00:44:13,210
will I would say this about that you

1088
00:44:17,849 --> 00:44:15,940

must get your mind in order first then

1089

00:44:20,640 --> 00:44:17,859

you must get your heart in order so

1090

00:44:23,340 --> 00:44:20,650

masculine and feminine energies in both

1091

00:44:26,010 --> 00:44:23,350

men and women vice-versa upside down

1092

00:44:28,200 --> 00:44:26,020

back to from total harmony you have to

1093

00:44:30,960 --> 00:44:28,210

explore all of that when mine

1094

00:44:35,310 --> 00:44:30,970

and ha are in good order will can then

1095

00:44:37,470 --> 00:44:35,320

come into effect which in some western

1096

00:44:39,570 --> 00:44:37,480

air esoteric traditions again as Niles

1097

00:44:41,910 --> 00:44:39,580

pointed to and we show this in the film

1098

00:44:44,730 --> 00:44:41,920

in many ways if you look carefully it's

1099

00:44:46,859 --> 00:44:44,740

not at the crown chakra it's at the very

1100

00:44:48,570 --> 00:44:46,869

base of somebody it's at the very root

1101

00:44:52,010 --> 00:44:48,580

it's at the thing that connects you to

1102

00:44:55,740 --> 00:44:52,020

the Lund it's the red primal energy and

1103

00:44:59,339 --> 00:44:55,750

it is the will of the creator

1104

00:45:04,349 --> 00:44:59,349

so if who were speaking in simple terms

1105

00:45:07,950 --> 00:45:04,359

you would say all will is God's will thy

1106

00:45:10,079 --> 00:45:07,960

will be done not mine so it is a way of

1107

00:45:14,480 --> 00:45:10,089

saying when you're in the flow

1108

00:45:17,820 --> 00:45:14,490

this giant fractal Beauty this divine

1109

00:45:19,680 --> 00:45:17,830

eminence this divine resonance flows

1110

00:45:21,359 --> 00:45:19,690

through you it's not just the animal

1111

00:45:24,540 --> 00:45:21,369

self doing something is something much

1112

00:45:28,079 --> 00:45:24,550

mightier and more majestic so mind and

1113

00:45:30,660 --> 00:45:28,089

heart getting that in shape is preparing

1114

00:45:32,910 --> 00:45:30,670

the vessel for the reception of God's

1115

00:45:35,010 --> 00:45:32,920

will so it flows through you so you

1116

00:45:37,410 --> 00:45:35,020

simply become a conduit a channel for it

1117

00:45:40,109 --> 00:45:37,420

and he gives you the freewill to shape

1118

00:45:41,780 --> 00:45:40,119

it how you wish go write a book go lie

1119

00:45:44,700 --> 00:45:41,790

on the mountainside look at the clouds

1120

00:45:47,339 --> 00:45:44,710

go cook dinner whatever you want to do

1121

00:45:50,490 --> 00:45:47,349

there's no great summoning there's no

1122

00:45:52,800 --> 00:45:50,500

great ordination to it it's yours to do

1123

00:45:55,440 --> 00:45:52,810

with as you wish but if mind and heart

1124

00:45:58,430 --> 00:45:55,450

are in good condition which is as I say

1125

00:46:00,599 --> 00:45:58,440

minimum three decades work hard work

1126

00:46:03,210 --> 00:46:00,609

when they're in good conditions

1127

00:46:05,370 --> 00:46:03,220

something greater flows through one and

1128

00:46:09,359 --> 00:46:05,380

that is available to everybody and you

1129

00:46:12,359 --> 00:46:09,369

could say that somebody like a Christ

1130

00:46:14,430 --> 00:46:12,369

figure comes down to say check this out

1131

00:46:14,760 --> 00:46:14,440

this is how you do it guys right I'm out

1132

00:46:17,700 --> 00:46:14,770

of here

1133

00:46:20,160 --> 00:46:17,710

but do that it works and he is a son of

1134

00:46:22,500 --> 00:46:20,170

God as indeed we all are sons and

1135

00:46:24,630 --> 00:46:22,510

daughters of God so there is an element

1136

00:46:26,430 --> 00:46:24,640

of divinity that flows through this film

1137

00:46:29,070 --> 00:46:26,440

without doubts and whether you

1138

00:46:31,920 --> 00:46:29,080

characterize that as nature God give

1139

00:46:34,829 --> 00:46:31,930

inner a sauce goddess animistic

1140

00:46:36,870 --> 00:46:34,839

pantheistic monotheistic that's up to

1141

00:46:40,440 --> 00:46:36,880

you we don't really care but the

1142

00:46:41,700 --> 00:46:40,450

divinity element is crucial so leaving

1143

00:46:44,160 --> 00:46:41,710

normal in my

1144

00:46:46,050 --> 00:46:44,170

you cannot be done without the

1145

00:46:48,810 --> 00:46:46,060

acknowledgement of a higher power but

1146

00:46:50,849 --> 00:46:48,820

that can only be experienced

1147

00:46:53,730 --> 00:46:50,859

individually you can't ask somebody to

1148

00:46:55,740 --> 00:46:53,740

do that you can't sit them down and get

1149

00:47:00,210 --> 00:46:55,750

them to agree to a bunch of precepts you

1150

00:47:02,430 --> 00:47:00,220

have to say find your pathway to God and

1151

00:47:04,440 --> 00:47:02,440

see if you can find him see if he can

1152

00:47:06,359 --> 00:47:04,450

have discourse see if you can feel

1153

00:47:08,820 --> 00:47:06,369

something flowing through your veins and

1154

00:47:10,710 --> 00:47:08,830

radiating through your bones in an

1155

00:47:12,210 --> 00:47:10,720

undeniable way it's not knowledge it's

1156

00:47:14,700 --> 00:47:12,220

not words it's not prayers it's

1157

00:47:17,520 --> 00:47:14,710

something far more significant that is

1158

00:47:19,980 --> 00:47:17,530

like a tectonic shift but it's a

1159

00:47:21,960 --> 00:47:19,990

personal epiphany you can't have it

1160

00:47:22,530 --> 00:47:21,970

delivered to you as a prescription from

1161

00:47:24,380 --> 00:47:22,540

anybody

1162

00:47:27,990 --> 00:47:24,390

however cool or interesting are

1163

00:47:30,329 --> 00:47:28,000

mysterious and sexy it must only come

1164

00:47:32,910 --> 00:47:30,339

through personal experience and once you

1165

00:47:34,650 --> 00:47:32,920

have that then that's where the magic

1166

00:47:37,950 --> 00:47:34,660

starts to happen which is again we

1167

00:47:40,349 --> 00:47:37,960

depict that numerous times every sort of

1168

00:47:41,910 --> 00:47:40,359

10 or 15 minutes through the film you

1169

00:47:43,970 --> 00:47:41,920

will see us talking about that very

1170

00:47:46,200 --> 00:47:43,980

thing if you look carefully

1171

00:47:48,930 --> 00:47:46,210

hmm.well sudden I agree with you about

1172

00:47:50,970 --> 00:47:48,940

the Equality of access it's like today

1173

00:47:53,520 --> 00:47:50,980

especially anyone with the internet or a

1174

00:47:55,980 --> 00:47:53,530

library card can read the books and do

1175

00:47:58,290 --> 00:47:55,990

the work without joining any groups yeah

1176

00:48:00,690 --> 00:47:58,300

you know you can do that all yourself

1177

00:48:03,599 --> 00:48:00,700

watch the film instead of watching nine

1178

00:48:06,089 --> 00:48:03,609

seasons of Seinfeld again there's all

1179

00:48:07,950 --> 00:48:06,099

kinds of better choices and this all

1180

00:48:10,770 --> 00:48:07,960

kind of speaks to that personal journey

1181

00:48:13,349 --> 00:48:10,780

but that said you know I've had

1182

00:48:15,300 --> 00:48:13,359

intelligent nice Freemasons on the show

1183

00:48:17,609 --> 00:48:15,310

before as individuals you know everyone

1184

00:48:19,980 --> 00:48:17,619

should be judged accordingly but I know

1185

00:48:23,480 --> 00:48:19,990

some listeners would say that there

1186

00:48:26,579 --> 00:48:23,490

seems to be a nearly ironclad political

1187

00:48:29,400 --> 00:48:26,589

economic and corporate synergy when it

1188

00:48:31,790 --> 00:48:29,410

comes to lying and manipulating the

1189

00:48:34,920 --> 00:48:31,800

masses where are these enlightened

1190

00:48:37,109 --> 00:48:34,930

philosopher kings today that should be

1191

00:48:38,760 --> 00:48:37,119

flexing their muscle and pushing back is

1192

00:48:40,800 --> 00:48:38,770

there any way you could give us an

1193

00:48:42,570 --> 00:48:40,810

example of where you see them on the

1194

00:48:46,170 --> 00:48:42,580

world stage because some people can only

1195

00:48:48,960 --> 00:48:46,180

really see the Empire

1196

00:48:52,049 --> 00:48:48,970

so in The Times if I may answer this one

1197

00:48:56,549 --> 00:48:52,059

nails for a moment please do Megan in in

1198

00:48:59,279 --> 00:48:56,559

the times of the prior ages it was a

1199

00:49:00,750 --> 00:48:59,289

time of kingship and you would have a

1200

00:49:03,539 --> 00:49:00,760

philosopher King you would come along

1201
00:49:05,250 --> 00:49:03,549
and lead his people philosopher Queen

1202
00:49:07,109 --> 00:49:05,260
perhaps he would come along and lead her

1203
00:49:10,500 --> 00:49:07,119
people however you wish to see it for

1204
00:49:13,019 --> 00:49:10,510
sure what the enormous difference is

1205
00:49:16,440 --> 00:49:13,029
today and if you look at the esoteric

1206
00:49:20,039 --> 00:49:16,450
cosmology for this which would be pole

1207
00:49:24,180 --> 00:49:20,049
aria Hyperborea Lemuria at lancia area

1208
00:49:28,140 --> 00:49:24,190
in the Aryan age of the moment it is a

1209
00:49:30,870 --> 00:49:28,150
time of the individuals journey not the

1210
00:49:34,529 --> 00:49:30,880
group of journey so the philosopher king

1211
00:49:36,569 --> 00:49:34,539
is you Greg Carr would it's you hmm

1212
00:49:38,309 --> 00:49:36,579
the philosopher king is the man who's

1213
00:49:40,349 --> 00:49:38,319

listening to you at this show now the

1214

00:49:44,039 --> 00:49:40,359

woman who's listening to this show they

1215

00:49:47,640 --> 00:49:44,049

are the priestesses and Jedi's of the

1216

00:49:51,000 --> 00:49:47,650

moment individualism is the end of

1217

00:49:53,910 --> 00:49:51,010

empire coming together in groups follows

1218

00:49:56,700 --> 00:49:53,920

that but you cannot have a group with

1219

00:50:01,789 --> 00:49:56,710

our individuals sounds simple but it's

1220

00:50:05,480 --> 00:50:01,799

overlooked the triumph of individualism

1221

00:50:10,200 --> 00:50:05,490

against the collective spells the

1222

00:50:12,150 --> 00:50:10,210

termination of Empire so they access to

1223

00:50:14,130 --> 00:50:12,160

the information the access to the

1224

00:50:17,609 --> 00:50:14,140

journey the freedom for anybody to

1225

00:50:19,859 --> 00:50:17,619

choose how to live is there and it's

1226

00:50:22,829 --> 00:50:19,869

there really for the first time in many

1227

00:50:25,680 --> 00:50:22,839

many many many centuries so I see now

1228

00:50:27,930 --> 00:50:25,690

that the impulse the invitation is for

1229

00:50:31,380 --> 00:50:27,940

the individual to engage with the

1230

00:50:34,260 --> 00:50:31,390

mystery and when they do to a certain

1231

00:50:36,750 --> 00:50:34,270

threshold I can tell you for sure that

1232

00:50:38,849 --> 00:50:36,760

groups are eyes secret orders until

1233

00:50:42,839 --> 00:50:38,859

empires gone they will always be secret

1234

00:50:44,309 --> 00:50:42,849

who constantly while everyone else is

1235

00:50:47,579 --> 00:50:44,319

sleeping while everyone else is doing

1236

00:50:50,430 --> 00:50:47,589

whatever are working to destroy Empire I

1237

00:50:51,089 --> 00:50:50,440

know many of those groups I see them all

1238

00:50:53,069 --> 00:50:51,099

the time

1239

00:50:54,450 --> 00:50:53,079

but the only people who are going to

1240

00:50:56,010 --> 00:50:54,460

know about that are people who've

1241

00:50:58,769 --> 00:50:56,020

reached that level of awareness in

1242

00:51:00,349 --> 00:50:58,779

themselves once they do those groups

1243

00:51:04,770 --> 00:51:00,359

will find you

1244

00:51:07,349 --> 00:51:04,780

interesting for sure and in terms of the

1245

00:51:12,690 --> 00:51:07,359

personal journey and how to maybe even

1246

00:51:15,690 --> 00:51:12,700

recognize that there is a path of divine

1247

00:51:17,359 --> 00:51:15,700

mystery that we can even get to maybe

1248

00:51:19,859 --> 00:51:17,369

this is a question for Niles but

1249

00:51:22,020 --> 00:51:19,869

psychedelics can be one way to shock

1250

00:51:24,839 --> 00:51:22,030

your system out of normalcy what are

1251
00:51:27,030 --> 00:51:24,849
your thoughts on where shamanism and

1252
00:51:29,760 --> 00:51:27,040
entheogens come in I've talked to a few

1253
00:51:31,440 --> 00:51:29,770
people about transformative experiences

1254
00:51:34,589 --> 00:51:31,450
that they've had I've talked about mine

1255
00:51:37,080 --> 00:51:34,599
at nauseam here but I still think when a

1256
00:51:39,240 --> 00:51:37,090
person has a breakthrough experience

1257
00:51:42,300 --> 00:51:39,250
it's hard to plug back into the matrix

1258
00:51:44,070 --> 00:51:42,310
wouldn't you say yeah absolutely I mean

1259
00:51:46,620 --> 00:51:44,080
all my psychedelic experiences have been

1260
00:51:48,390 --> 00:51:46,630
very life-changing and positive and you

1261
00:51:50,849 --> 00:51:48,400
know I take great great pleasure and

1262
00:51:52,320 --> 00:51:50,859
cherish those experiences and I I agree

1263
00:51:54,690 --> 00:51:52,330

with the McKennon perspective that

1264

00:51:56,820 --> 00:51:54,700

entheogens have a profound ability to

1265

00:51:58,589 --> 00:51:56,830

show somebody something in a very short

1266

00:52:00,960 --> 00:51:58,599

powerful time rather than sitting on the

1267

00:52:03,089 --> 00:52:00,970

ashram for 30 years meditating so that

1268

00:52:04,349 --> 00:52:03,099

immediacy of them is very powerful

1269

00:52:06,630 --> 00:52:04,359

especially if they're done in right

1270

00:52:08,910 --> 00:52:06,640

respect and a proper shamanic container

1271

00:52:10,079 --> 00:52:08,920

like you reference Gregg so ultimately

1272

00:52:11,190 --> 00:52:10,089

though when you do get to a certain

1273

00:52:12,839 --> 00:52:11,200

level I'm not saying that you leave

1274

00:52:14,970 --> 00:52:12,849

entheogens behind or you don't have any

1275

00:52:16,560 --> 00:52:14,980

sort of endogenous tryptamine

1276

00:52:19,710 --> 00:52:16,570

experiences but you will get to the

1277

00:52:23,010 --> 00:52:19,720

point where you are able to do as much

1278

00:52:25,710 --> 00:52:23,020

in life endogenously in interesting ways

1279

00:52:28,020 --> 00:52:25,720

through various ritual or practices so

1280

00:52:29,970 --> 00:52:28,030

there's a beauty to entheogens kind of

1281

00:52:33,329 --> 00:52:29,980

helping wake people up a little bit if

1282

00:52:34,890 --> 00:52:33,339

they are in a proper mental state to be

1283

00:52:37,170 --> 00:52:34,900

able to receive them again back to the

1284

00:52:39,599 --> 00:52:37,180

ICC and ears to hear and have the

1285

00:52:41,730 --> 00:52:39,609

willingness to want to heal themselves

1286

00:52:43,349 --> 00:52:41,740

because ultimately as we are all in a

1287

00:52:44,700 --> 00:52:43,359

profoundly sick culture you know it's no

1288

00:52:47,220 --> 00:52:44,710

measure to be aligned with that as

1289

00:52:48,900 --> 00:52:47,230

krishna murty quote says so if you're

1290

00:52:50,550 --> 00:52:48,910

willing to kind of unplug yourself and

1291

00:52:52,170 --> 00:52:50,560

see that there's more to offer than

1292

00:52:53,670 --> 00:52:52,180

meets the eye you can turn the circuit

1293

00:52:55,589 --> 00:52:53,680

board of reality over and see something

1294

00:52:57,120 --> 00:52:55,599

get a little preview of that I think

1295

00:52:58,740 --> 00:52:57,130

that the MPO genic and psychedelic

1296

00:53:00,570 --> 00:52:58,750

perspective is beautiful for just kind

1297

00:53:02,630 --> 00:53:00,580

of giving people that little peek

1298

00:53:05,190 --> 00:53:02,640

through the window behind the veil and

1299

00:53:06,839 --> 00:53:05,200

then we can carry those things into our

1300

00:53:08,250 --> 00:53:06,849

lives and what's so important about the

1301
00:53:09,329 --> 00:53:08,260
psychedelic experience is what do you do

1302
00:53:11,160 --> 00:53:09,339
with your life when you bring it back

1303
00:53:12,810 --> 00:53:11,170
right and a lot of people in the

1304
00:53:13,770 --> 00:53:12,820
entheogenic and psychedelic communities

1305
00:53:16,020 --> 00:53:13,780
are having just as many

1306
00:53:18,270 --> 00:53:16,030
people in kind of other standard

1307
00:53:19,890 --> 00:53:18,280
operating realities I get really

1308
00:53:21,180 --> 00:53:19,900
encouraged when I've met people that

1309
00:53:22,620 --> 00:53:21,190
have had some anthea genacore

1310
00:53:24,420 --> 00:53:22,630
psychedelic experiences and have done

1311
00:53:26,910 --> 00:53:24,430
them well and then are also working on

1312
00:53:28,380 --> 00:53:26,920
themselves in their day to day life and

1313
00:53:29,910 --> 00:53:28,390

not just one or the other there's

1314

00:53:32,520 --> 00:53:29,920

balance and everything and that's when I

1315

00:53:35,280 --> 00:53:32,530

really start being energized and excited

1316

00:53:37,950 --> 00:53:35,290

when I get to have the pleasure of being

1317

00:53:40,010 --> 00:53:37,960

around folks like that if I can just add

1318

00:53:42,480 --> 00:53:40,020

one thing to that as well Greg I'm

1319

00:53:44,550 --> 00:53:42,490

writing a lot of cool words down and now

1320

00:53:46,680 --> 00:53:44,560

just used another cool word and dodge

1321

00:53:49,500 --> 00:53:46,690

earnest right that made me think about

1322

00:53:50,970 --> 00:53:49,510

your point before Greg about where are

1323

00:53:53,100 --> 00:53:50,980

the philosopher kings where's the great

1324

00:53:56,460 --> 00:53:53,110

nations of Awesomeness and how can we

1325

00:53:59,130 --> 00:53:56,470

team up or whatever perhaps endogenous

1326
00:54:01,590 --> 00:53:59,140
just simply meaning from within arising

1327
00:54:04,010 --> 00:54:01,600
from within so if your spiritual power

1328
00:54:07,160 --> 00:54:04,020
is endogenous it means that you're

1329
00:54:09,800 --> 00:54:07,170
conjoin it from your own internal flame

1330
00:54:12,960 --> 00:54:09,810
that's what we do in at the moment

1331
00:54:14,640 --> 00:54:12,970
indigenous is when it's from a nation

1332
00:54:16,460 --> 00:54:14,650
when it's from the soil from the land

1333
00:54:21,380 --> 00:54:16,470
from the character other people

1334
00:54:24,570 --> 00:54:21,390
endogenous must come before indigenous

1335
00:54:26,850 --> 00:54:24,580
when you then have a group of people who

1336
00:54:30,390 --> 00:54:26,860
from their own private inner flame have

1337
00:54:33,480 --> 00:54:30,400
found great power and clarity and moral

1338
00:54:36,660 --> 00:54:33,490

strength and excellence when they then

1339

00:54:38,340 --> 00:54:36,670

come together that then imprints onto

1340

00:54:41,640 --> 00:54:38,350

the land and then you've got an

1341

00:54:43,380 --> 00:54:41,650

indigenous spiritual community for the

1342

00:54:45,270 --> 00:54:43,390

first time I've never seen that yet

1343

00:54:48,870 --> 00:54:45,280

because I know that we still in the

1344

00:54:51,120 --> 00:54:48,880

phase of individualization we each have

1345

00:54:55,590 --> 00:54:51,130

that shard of the Creator within us and

1346

00:54:59,760 --> 00:54:55,600

we're asked to radiate it you can't do

1347

00:55:02,370 --> 00:54:59,770

that under the aegis of some other power

1348

00:55:04,620 --> 00:55:02,380

you have to do it yourself but there's a

1349

00:55:06,990 --> 00:55:04,630

only a very small critical mass of

1350

00:55:09,420 --> 00:55:07,000

people who need to do that for it to

1351

00:55:11,370 --> 00:55:09,430

work I definitely subscribe to the idea

1352

00:55:13,770 --> 00:55:11,380

that you don't need seven billion

1353

00:55:15,840 --> 00:55:13,780

awakened humans to make a good earth you

1354

00:55:19,140 --> 00:55:15,850

need about let's pick a random number

1355

00:55:21,750 --> 00:55:19,150

out of the Bible 144,000 that's in

1356

00:55:22,080 --> 00:55:21,760

period you only need that tiny remnant

1357

00:55:25,800 --> 00:55:22,090

of

1358

00:55:28,230 --> 00:55:25,810

extraordinary lucid supercool awesome

1359

00:55:32,520 --> 00:55:28,240

people and that's it then suddenly

1360

00:55:35,910 --> 00:55:32,530

empires finished so you need 144,000

1361

00:55:39,330 --> 00:55:35,920

lucid individuals and it's game over and

1362

00:55:41,820 --> 00:55:39,340

we're back to utopia thank you and when

1363

00:55:44,220 --> 00:55:41,830

you say before having a culture that has

1364

00:55:45,930 --> 00:55:44,230

this endogenous before indigenous

1365

00:55:48,630 --> 00:55:45,940

mindset I mean we reference the illusion

1366

00:55:50,280 --> 00:55:48,640

mysteries in the film and at that point

1367

00:55:51,330 --> 00:55:50,290

in time I mean that was an example of

1368

00:55:54,420 --> 00:55:51,340

something like that right where there's

1369

00:55:56,460 --> 00:55:54,430

2000 plus years of a practice initiating

1370

00:55:57,960 --> 00:55:56,470

people into something that was at that

1371

00:56:01,200 --> 00:55:57,970

time very likely called the Chi Kyung

1372

00:56:03,360 --> 00:56:01,210

which was thought to be either an ergot

1373

00:56:05,040 --> 00:56:03,370

barley beer with a rye that had

1374

00:56:06,420 --> 00:56:05,050

psychedelic properties or perhaps maybe

1375

00:56:08,520 --> 00:56:06,430

even I've heard speculation of a

1376
00:56:11,100 --> 00:56:08,530
psychedelic honey but that's an example

1377
00:56:12,540 --> 00:56:11,110
of beautiful example Niles thank you

1378
00:56:14,340 --> 00:56:12,550
yeah look at that in the film guys the

1379
00:56:15,890 --> 00:56:14,350
Elysian misters that now she's talking

1380
00:56:21,360 --> 00:56:15,900
about Aria Lucy and mr. Asia

1381
00:56:23,250 --> 00:56:21,370
yeah hmm wise words and so let me ask

1382
00:56:26,550 --> 00:56:23,260
you a little more about the non-physical

1383
00:56:29,250 --> 00:56:26,560
parts of this reality structure well

1384
00:56:31,410 --> 00:56:29,260
beyond Empire more baked into nature

1385
00:56:34,620 --> 00:56:31,420
you know entheogen they seem to be one

1386
00:56:36,420 --> 00:56:34,630
way to see the underlying structure and

1387
00:56:38,100 --> 00:56:36,430
that's kind of what's so powerful about

1388
00:56:40,110 --> 00:56:38,110

them cuz nobody taught us that that was

1389

00:56:41,940 --> 00:56:40,120

there and then you break through and you

1390

00:56:44,220 --> 00:56:41,950

see that that's a major lie and there's

1391

00:56:45,930 --> 00:56:44,230

a whole hidden realm here that could

1392

00:56:48,090 --> 00:56:45,940

possibly be explored maybe that's step

1393

00:56:51,060 --> 00:56:48,100

one in the path for a lot of people but

1394

00:56:53,490 --> 00:56:51,070

on this show we hear a lot of stories

1395

00:56:55,710 --> 00:56:53,500

about people who've received some type

1396

00:56:57,540 --> 00:56:55,720

of direct download from somewhere else

1397

00:56:59,820 --> 00:56:57,550

you know call it the spirit world or a

1398

00:57:03,120 --> 00:56:59,830

non-physical dimension Francis Crick

1399

00:57:05,280 --> 00:57:03,130

Nikola Tesla Maria or such and this is a

1400

00:57:07,110 --> 00:57:05,290

really persistent thing usually with

1401
00:57:09,690 --> 00:57:07,120
bright minds who are suppressed by the

1402
00:57:12,060 --> 00:57:09,700
Empire I think psychedelics have that

1403
00:57:14,280 --> 00:57:12,070
same quality for people they plug us in

1404
00:57:16,860 --> 00:57:14,290
to this non material realm of knowledge

1405
00:57:18,870 --> 00:57:16,870
and when we get back here we feel like

1406
00:57:21,270 --> 00:57:18,880
we learned something but it tends to get

1407
00:57:22,650 --> 00:57:21,280
quite slippery whoever wants to take

1408
00:57:25,290 --> 00:57:22,660
this one what can you tell us about

1409
00:57:27,330 --> 00:57:25,300
maybe your mapping of the spiritual

1410
00:57:29,010 --> 00:57:27,340
dimension and the best way to interact

1411
00:57:30,760 --> 00:57:29,020
with it and get the most out of

1412
00:57:33,720 --> 00:57:30,770
exploring it

1413
00:57:37,120 --> 00:57:33,730

well I'll begin with that if I may Niles

1414

00:57:40,750 --> 00:57:37,130

again I would say with great respect is

1415

00:57:43,800 --> 00:57:40,760

an initiatory journey that takes many

1416

00:57:47,500 --> 00:57:43,810

decades to fully understand and embrace

1417

00:57:50,550 --> 00:57:47,510

my own understanding of the initiative

1418

00:57:54,040 --> 00:57:50,560

structure is that it equips people to

1419

00:57:56,579 --> 00:57:54,050

explore different realms it does many

1420

00:57:58,829 --> 00:57:56,589

things but that's one of them for the

1421

00:58:02,589 --> 00:57:58,839

probationer as you might say or the

1422

00:58:06,099 --> 00:58:02,599

neophyte the newcomer the neo new fight

1423

00:58:09,010 --> 00:58:06,109

growth or plant for the new person on a

1424

00:58:10,329 --> 00:58:09,020

path and by a new I don't mean someone

1425

00:58:12,070 --> 00:58:10,339

who's just begun it I mean that's where

1426

00:58:13,960 --> 00:58:12,080

their understanding is so I mean many

1427

00:58:16,089 --> 00:58:13,970

people say oh yes I've been on this path

1428

00:58:18,250 --> 00:58:16,099

for 75 years now I've been doing this

1429

00:58:20,890 --> 00:58:18,260

way before you were born and they're a

1430

00:58:22,540 --> 00:58:20,900

complete and there are more on

1431

00:58:24,280 --> 00:58:22,550

through choice not because they're ill

1432

00:58:28,660 --> 00:58:24,290

equipped but because they've found that

1433

00:58:31,240 --> 00:58:28,670

there is sanctuary in the escape of the

1434

00:58:33,370 --> 00:58:31,250

new age which is what most people stop

1435

00:58:35,620 --> 00:58:33,380

at you know seven steps to happiness and

1436

00:58:38,320 --> 00:58:35,630

all that kind of thing but for the

1437

00:58:43,050 --> 00:58:38,330

person who is seriously interested they

1438

00:58:46,120 --> 00:58:43,060

see the real strength real power and the

1439

00:58:49,750 --> 00:58:46,130

lucidity necessary to explore the other

1440

00:58:53,020 --> 00:58:49,760

let's say dimensions of reality comes

1441

00:58:55,720 --> 00:58:53,030

through their own transformation so the

1442

00:59:00,490 --> 00:58:55,730

old mental structures the old emotional

1443

00:59:03,460 --> 00:59:00,500

shutdown cannot transport one into the

1444

00:59:06,220 --> 00:59:03,470

fourth fifth sixth seventh dimensions as

1445

00:59:09,160 --> 00:59:06,230

you might say you can't do it so your

1446

00:59:11,470 --> 00:59:09,170

vessel for the reception of divinity and

1447

00:59:14,500 --> 00:59:11,480

your vessel for your own transportation

1448

00:59:16,839 --> 00:59:14,510

through different realms is your mind

1449

00:59:19,060 --> 00:59:16,849

and your heart and if you can find

1450

00:59:22,089 --> 00:59:19,070

equilibrium then you can do a lot of

1451
00:59:25,300 --> 00:59:22,099
stuff I would say that took me about 20

1452
00:59:29,320 --> 00:59:25,310
years of work from about the age of 20

1453
00:59:32,820 --> 00:59:29,330
to about the age of 40 to achieve a

1454
00:59:35,560 --> 00:59:32,830
level of equilibrium that has a decent

1455
00:59:38,829 --> 00:59:35,570
consistency so I was a great guy at one

1456
00:59:41,829 --> 00:59:38,839
a I'm a great guy today at 45 thank you

1457
00:59:44,589 --> 00:59:41,839
very much to me I bought the bit in the

1458
00:59:47,230 --> 00:59:44,599
middle is about the consistency of that

1459
00:59:49,750 --> 00:59:47,240
equilibrium so when I meet a gray adept

1460
00:59:53,400 --> 00:59:49,760
a great woman of substance a great man

1461
00:59:55,800 --> 00:59:53,410
of substance what stands out is the

1462
00:59:58,329 --> 00:59:55,810
embodiment of that equilibrium a

1463
01:00:01,480 --> 00:59:58,339

tremendous power and I'd say just in

1464

01:00:04,620 --> 01:00:01,490

modern cultural terms it's like the

1465

01:00:07,740 --> 01:00:04,630

source of real life Jedi Master a real

1466

01:00:10,859 --> 01:00:07,750

supreme woman who stands there with this

1467

01:00:13,480 --> 01:00:10,869

delicious sort of combination of

1468

01:00:17,109 --> 01:00:13,490

ultimate humbleness and humility and

1469

01:00:20,050 --> 01:00:17,119

gentleness and yet this total ferocious

1470

01:00:23,829 --> 01:00:20,060

power that's just there at the click of

1471

01:00:26,980 --> 01:00:23,839

the fingers and they sit in equilibrium

1472

01:00:28,690 --> 01:00:26,990

from one moment to the next one of the

1473

01:00:31,510 --> 01:00:28,700

precepts in my work that achieves the

1474

01:00:35,230 --> 01:00:31,520

supernal path is that power flows into

1475

01:00:37,780 --> 01:00:35,240

equilibrium in the same way that some

1476

01:00:39,550 --> 01:00:37,790

light falls upon us you need to know how

1477

01:00:42,070 --> 01:00:39,560

to harvest it to do something with it

1478

01:00:43,690 --> 01:00:42,080

the plants know how to harvest it they

1479

01:00:46,200 --> 01:00:43,700

know what to do with sunlight and they

1480

01:00:49,450 --> 01:00:46,210

can produce extraordinary things from it

1481

01:00:52,630 --> 01:00:49,460

we're learning that sunlight can power

1482

01:00:54,820 --> 01:00:52,640

our world heat it cool it make things

1483

01:00:55,480 --> 01:00:54,830

destroy things burn things bring things

1484

01:00:59,339 --> 01:00:55,490

back to life

1485

01:01:02,020 --> 01:00:59,349

and in a similar way if you see the

1486

01:01:04,960 --> 01:01:02,030

divinity is an emanation through that

1487

01:01:07,839 --> 01:01:04,970

light you can learn to do things with it

1488

01:01:11,349 --> 01:01:07,849

and one of those things is you can use

1489

01:01:13,690 --> 01:01:11,359

that light as a mechanism to transport

1490

01:01:15,640 --> 01:01:13,700

consciousness through different

1491

01:01:18,339 --> 01:01:15,650

frequencies let's just call them

1492

01:01:20,260 --> 01:01:18,349

dimensions whether that's frequency or

1493

01:01:22,990 --> 01:01:20,270

spatial or temporal we won't worry about

1494

01:01:26,470 --> 01:01:23,000

that let's just say all the worlds white

1495

01:01:29,980 --> 01:01:26,480

is key to that and light can be used as

1496

01:01:31,839 --> 01:01:29,990

a vessel a set of coordinates to move

1497

01:01:34,630 --> 01:01:31,849

consciousness from one place to another

1498

01:01:37,060 --> 01:01:34,640

but you must have equilibrium to

1499

01:01:38,910 --> 01:01:37,070

maintain that light vessel so it's like

1500

01:01:41,509 --> 01:01:38,920

astral projection remote viewing

1501

01:01:44,329 --> 01:01:41,519

everyone to some extent as

1502

01:01:45,859 --> 01:01:44,339

spasms and spontaneous episodes of that

1503

01:01:48,469 --> 01:01:45,869

through life just like we all have

1504

01:01:50,989 --> 01:01:48,479

moments of clairvoyance and seeing

1505

01:01:52,789 --> 01:01:50,999

deeper but they're not consistent

1506

01:01:55,519 --> 01:01:52,799

because we don't have equilibrium in

1507

01:01:57,979 --> 01:01:55,529

mind and heart and so the equilibrium is

1508

01:02:00,079 --> 01:01:57,989

just a demonstration to the creator's to

1509

01:02:02,539 --> 01:02:00,089

say hey look I'm good enough to do this

1510

01:02:04,669 --> 01:02:02,549

now and he's like well you are

1511

01:02:07,459 --> 01:02:04,679

you've proven it well done here's the

1512

01:02:10,609 --> 01:02:07,469

power so it flows into it all by itself

1513

01:02:13,669 --> 01:02:10,619

and the failsafe of it not flowing there

1514

01:02:15,409 --> 01:02:13,679

is bill in as well that if somebody

1515

01:02:17,599 --> 01:02:15,419

doesn't have equilibrium the mind is

1516

01:02:20,630 --> 01:02:17,609

disturbed or the heart is shut down or

1517

01:02:24,859 --> 01:02:20,640

to open which is just as ridiculous if

1518

01:02:28,549 --> 01:02:24,869

you can't maintain a good aperture for

1519

01:02:30,620 --> 01:02:28,559

mind a good aperture for heart know when

1520

01:02:32,139 --> 01:02:30,630

to open know when to close know when to

1521

01:02:34,549 --> 01:02:32,149

have a little bit no one so have a lot

1522

01:02:36,919 --> 01:02:34,559

you're not demonstrating what is

1523

01:02:39,589 --> 01:02:36,929

necessary to have that power so why

1524

01:02:42,469 --> 01:02:39,599

would the Creator grant you the power to

1525

01:02:45,620 --> 01:02:42,479

change his creation or even explore it

1526
01:02:48,529 --> 01:02:45,630
if you've not demonstrated your fitness

1527
01:02:51,739 --> 01:02:48,539
as a human being so to me again its

1528
01:02:54,109 --> 01:02:51,749
ultimate equilibrium ultimate equality

1529
01:02:56,870 --> 01:02:54,119
open to everybody the choice is yours

1530
01:02:59,149 --> 01:02:56,880
but there's no conjurations there's no

1531
01:03:01,809 --> 01:02:59,159
spells there's no incantations that can

1532
01:03:04,009 --> 01:03:01,819
short-circuit that as we've said the

1533
01:03:07,839 --> 01:03:04,019
entheogens the psychedelics the plant

1534
01:03:09,949 --> 01:03:07,849
medicines can certainly symbolize depict

1535
01:03:13,129 --> 01:03:09,959
demonstrate show you can go on a

1536
01:03:15,199 --> 01:03:13,139
vacation go to ha Wow holy crap that's

1537
01:03:18,799 --> 01:03:15,209
important and that can be a little

1538
01:03:21,649 --> 01:03:18,809

cracking the old nonsense of mind this

1539

01:03:25,069 --> 01:03:21,659

essential just like in the quasi

1540

01:03:27,439 --> 01:03:25,079

fictional Castaneda novels Don Juan says

1541

01:03:31,399 --> 01:03:27,449

to Castaneda you don't need to use the

1542

01:03:33,229 --> 01:03:31,409

taxes or if you persist in being this

1543

01:03:34,819 --> 01:03:33,239

logical and rational we're gonna have to

1544

01:03:37,219 --> 01:03:34,829

rattle you a bit because it's actually

1545

01:03:39,169 --> 01:03:37,229

the self you've created is getting in

1546

01:03:41,870 --> 01:03:39,179

the way of reality and in the end he has

1547

01:03:44,689 --> 01:03:41,880

to administer the plant medicine to

1548

01:03:48,109 --> 01:03:44,699

Caston Aidid to help him stop blocking

1549

01:03:51,739 --> 01:03:48,119

reality with self so they certainly have

1550

01:03:53,430 --> 01:03:51,749

a role to play but you can do it 100%

1551

01:03:55,260 --> 01:03:53,440

organic with nothing

1552

01:03:57,660 --> 01:03:55,270

from your own Hughes the word to get in

1553

01:04:00,450 --> 01:03:57,670

your own endogenous chemistry for sure

1554

01:04:02,460 --> 01:04:00,460

mm-hmm and it really is all about your

1555

01:04:03,750 --> 01:04:02,470

attainment level right because how much

1556

01:04:05,790 --> 01:04:03,760

you know and how much you've actually

1557

01:04:08,010 --> 01:04:05,800

developed self and translated yourself

1558

01:04:09,839 --> 01:04:08,020

internally with that kind of inner fire

1559

01:04:11,970 --> 01:04:09,849

for change is how much you're going to

1560

01:04:14,520 --> 01:04:11,980

get out of an experience shown back at

1561

01:04:16,220 --> 01:04:14,530

you so like Neil said if your ego is

1562

01:04:19,230 --> 01:04:16,230

just out of whack or if you're just

1563

01:04:21,870 --> 01:04:19,240

somebody that's on stage talking

1564

01:04:23,940 --> 01:04:21,880

and not really actually doing stuff to

1565

01:04:27,300 --> 01:04:23,950

develop yourself you're not actually in

1566

01:04:29,490 --> 01:04:27,310

search of doing what is truly authentic

1567

01:04:32,730 --> 01:04:29,500

in terms of a real spiritual development

1568

01:04:35,099 --> 01:04:32,740

or walking the yellow path alchemical

1569

01:04:37,770 --> 01:04:35,109

inner transformation or transmutation I

1570

01:04:39,660 --> 01:04:37,780

mean ultimately you can't fill a vessel

1571

01:04:41,460 --> 01:04:39,670

with spiritual light if they're a

1572

01:04:43,559 --> 01:04:41,470

dumbass right so it's like you get back

1573

01:04:46,530 --> 01:04:43,569

what you put in divine light is

1574

01:04:49,020 --> 01:04:46,540

ultimately for that gnosis from the

1575

01:04:50,640 --> 01:04:49,030

divine is ultimately you've seeing more

1576

01:04:51,960 --> 01:04:50,650

of your higher self and being able to

1577

01:04:53,849 --> 01:04:51,970

access your higher self which is a

1578

01:04:55,680 --> 01:04:53,859

spiritual guide that is not something

1579

01:04:57,510 --> 01:04:55,690

outside of you but it's a way of

1580

01:04:58,770 --> 01:04:57,520

embracing and then connecting up to your

1581

01:05:00,750 --> 01:04:58,780

higher self which is you know this

1582

01:05:03,480 --> 01:05:00,760

noncorporeal higher vibrational density

1583

01:05:05,370 --> 01:05:03,490

and I would up one thing today again if

1584

01:05:07,740 --> 01:05:05,380

I may I also keep saying things that

1585

01:05:10,200 --> 01:05:07,750

keep making me think of other things so

1586

01:05:11,880 --> 01:05:10,210

just interrupt me and tell me to shut up

1587

01:05:13,859 --> 01:05:11,890

if we're going off the page too much

1588

01:05:15,230 --> 01:05:13,869

book that's all good thank you this

1589

01:05:18,000 --> 01:05:15,240

might be of interest to your listeners

1590

01:05:19,559 --> 01:05:18,010

on that point that now is making it

1591

01:05:22,319 --> 01:05:19,569

makes me realize that when we are

1592

01:05:25,020 --> 01:05:22,329

talking about going back to your

1593

01:05:27,569 --> 01:05:25,030

original question Greg people are

1594

01:05:29,910 --> 01:05:27,579

transmissions they are downloads from

1595

01:05:31,440 --> 01:05:29,920

the magical realms you know somebody

1596

01:05:34,829 --> 01:05:31,450

somewhere some intelligence some

1597

01:05:35,520 --> 01:05:34,839

dimension and whether it's Nikola Tesla

1598

01:05:40,440 --> 01:05:35,530

or bloody

1599

01:05:43,319 --> 01:05:40,450

Joseph Smith or Jacob Alma or Emanuel

1600

01:05:45,390 --> 01:05:43,329

Swedenborg they go out somewhere into a

1601
01:05:46,980 --> 01:05:45,400
bloody forest or something and they have

1602
01:05:48,589 --> 01:05:46,990
a vision they have an experience had

1603
01:05:52,920 --> 01:05:48,599
download or something like that and

1604
01:05:54,480 --> 01:05:52,930
people email me every day and say how

1605
01:05:57,270 --> 01:05:54,490
can I tell the difference between

1606
01:05:59,400 --> 01:05:57,280
someone who really has had that happen

1607
01:06:01,349 --> 01:05:59,410
to them today

1608
01:06:04,049 --> 01:06:01,359
and talks about it and someone who

1609
01:06:05,670 --> 01:06:04,059
claims that's happened and talks about

1610
01:06:06,930 --> 01:06:05,680
it and I can't tell the difference how

1611
01:06:09,990 --> 01:06:06,940
is that how can we tell the difference

1612
01:06:12,809 --> 01:06:10,000
between the real deal and the charlatan

1613
01:06:17,250 --> 01:06:12,819

and there's a very very simple answer to

1614

01:06:20,099 --> 01:06:17,260

that which is embodiment that doesn't

1615

01:06:22,470 --> 01:06:20,109

happen as now said to draw masses to

1616

01:06:24,329 --> 01:06:22,480

stupid people so if you see a webpage

1617

01:06:26,609 --> 01:06:24,339

that says here is the great so-and-so

1618

01:06:30,000 --> 01:06:26,619

and they have the transmission and the

1619

01:06:31,770 --> 01:06:30,010

channeling this magnificent entity and

1620

01:06:33,539 --> 01:06:31,780

there's this extraordinary information

1621

01:06:35,849 --> 01:06:33,549

come in and you can sit before this man

1622

01:06:37,890 --> 01:06:35,859

or sit before this woman he will channel

1623

01:06:40,260 --> 01:06:37,900

and show you and share their vision or

1624

01:06:42,180 --> 01:06:40,270

whatever and pay them a lot of money pay

1625

01:06:45,029 --> 01:06:42,190

the money and all this and you say wow

1626
01:06:46,079 --> 01:06:45,039
that's quite a claim immediately for me

1627
01:06:48,750 --> 01:06:46,089
that would be a bit of a red flag

1628
01:06:51,870 --> 01:06:48,760
because channel material generally is

1629
01:06:52,980 --> 01:06:51,880
for the individual period the second

1630
01:06:54,180 --> 01:06:52,990
thing I would say is all right well

1631
01:06:56,220 --> 01:06:54,190
let's give them the benefit of the doubt

1632
01:06:59,549 --> 01:06:56,230
it might be an extraordinary set of

1633
01:07:01,650 --> 01:06:59,559
circumstances where transmission to a

1634
01:07:03,960 --> 01:07:01,660
wider audience is appropriate let's take

1635
01:07:05,880 --> 01:07:03,970
a look at that go and look at the person

1636
01:07:08,400 --> 01:07:05,890
look at the man look at the woman if

1637
01:07:11,069 --> 01:07:08,410
they are a person of substance in

1638
01:07:14,130 --> 01:07:11,079

equilibrium then keep listening see

1639

01:07:18,180 --> 01:07:14,140

Wells is interesting if they're not it's

1640

01:07:19,589 --> 01:07:18,190

garbage because goodness and infirmities

1641

01:07:22,440 --> 01:07:19,599

and goodness is often spelled with a

1642

01:07:25,500 --> 01:07:22,450

capital G and it indicates an element of

1643

01:07:29,130 --> 01:07:25,510

divinity divinity doesn't flow it's

1644

01:07:32,460 --> 01:07:29,140

knowledge its gnosis insert

1645

01:07:35,849 --> 01:07:32,470

disequilibrium I a douchebag people it

1646

01:07:38,549 --> 01:07:35,859

doesn't do it so that's the plain thing

1647

01:07:40,829 --> 01:07:38,559

look at the channel look at the man look

1648

01:07:42,870 --> 01:07:40,839

at the woman are they somebody of great

1649

01:07:45,930 --> 01:07:42,880

substance and excellence they don't have

1650

01:07:47,910 --> 01:07:45,940

to be the wisest on the

1651

01:07:50,940 --> 01:07:47,920

planet they just have to be somebody

1652

01:07:53,910 --> 01:07:50,950

where you can feel this guy is good this

1653

01:07:55,200 --> 01:07:53,920

woman just feels good I can tell I can

1654

01:07:58,019 --> 01:07:55,210

feel it I'm not dreaming

1655

01:08:00,569 --> 01:07:58,029

I'm not fantasizing I'm not live-action

1656

01:08:03,660 --> 01:08:00,579

role-playing this is the real deal I can

1657

01:08:05,609 --> 01:08:03,670

feel it a mile off as I say one row at

1658

01:08:08,460 --> 01:08:05,619

the occasion in my life on a dozen

1659

01:08:11,849 --> 01:08:08,470

occasions perhaps to sit in the presence

1660

01:08:12,870 --> 01:08:11,859

of a man or a woman who have great adept

1661

01:08:14,700 --> 01:08:12,880

hood

1662

01:08:16,919 --> 01:08:14,710

their attainment I can feel it a mile

1663

01:08:20,700 --> 01:08:16,929

off the way I would describe that

1664

01:08:24,059 --> 01:08:20,710

feeling is graceful power it's very very

1665

01:08:27,809 --> 01:08:24,069

understated but it's very very potent

1666

01:08:29,999 --> 01:08:27,819

and that's to me is unmistakable almost

1667

01:08:32,579 --> 01:08:30,009

like a parallel would be sexual

1668

01:08:34,019 --> 01:08:32,589

attraction you can't it it's

1669

01:08:36,990 --> 01:08:34,029

either there or it's not

1670

01:08:39,809 --> 01:08:37,000

he can't pretend it it's a very chemical

1671

01:08:41,579 --> 01:08:39,819

reaction i when I've sat occasionally

1672

01:08:42,749 --> 01:08:41,589

with channels where somebody said come

1673

01:08:45,450 --> 01:08:42,759

and look at this woman come a look at

1674

01:08:48,629 --> 01:08:45,460

this guy it's always been

1675

01:08:51,530 --> 01:08:48,639

always again it's going back to the

1676
01:08:54,240 --> 01:08:51,540
individual saying be your own authority

1677
01:08:57,720 --> 01:08:54,250
don't take anybody else's word for it

1678
01:09:00,269 --> 01:08:57,730
don't fall for the fancy webpages and

1679
01:09:03,240 --> 01:09:00,279
the posters and their testimonials from

1680
01:09:05,010 --> 01:09:03,250
other retards go and sit with the person

1681
01:09:06,990 --> 01:09:05,020
give them the benefit of the doubt if

1682
01:09:09,450 --> 01:09:07,000
you feel strongly about it and look at

1683
01:09:11,579 --> 01:09:09,460
the person forget the knowledge forget

1684
01:09:13,410 --> 01:09:11,589
the date of transmission examine the

1685
01:09:16,740 --> 01:09:13,420
individual and everything is crystal

1686
01:09:18,539 --> 01:09:16,750
clear it's also a dynamic to where in

1687
01:09:21,090 --> 01:09:18,549
the film you know show people that are

1688
01:09:23,760 --> 01:09:21,100

at some stage of this and starting to

1689

01:09:26,280 --> 01:09:23,770

actually really be excellent and many of

1690

01:09:27,599 --> 01:09:26,290

them aren't very high-profile put

1691

01:09:29,879 --> 01:09:27,609

themselves out there a lot of people

1692

01:09:31,559 --> 01:09:29,889

they're very somebody that you might see

1693

01:09:33,660 --> 01:09:31,569

and they might be somewhat in obscurity

1694

01:09:35,879 --> 01:09:33,670

right so we see people purposed in what

1695

01:09:37,950 --> 01:09:35,889

we did because you find wisdom and

1696

01:09:40,559 --> 01:09:37,960

excellence in very unexpected places a

1697

01:09:42,499 --> 01:09:40,569

lot of the times so much of this is so

1698

01:09:44,970 --> 01:09:42,509

esoteric that it's for you and it's only

1699

01:09:46,590 --> 01:09:44,980

packable to you and at some point in

1700

01:09:48,360 --> 01:09:46,600

your journey you will start sharing with

1701

01:09:50,459 --> 01:09:48,370

others and help influencing others but

1702

01:09:52,919 --> 01:09:50,469

we see a lot of people don't we on

1703

01:09:54,840 --> 01:09:52,929

various places that are trying to sell

1704

01:09:57,300 --> 01:09:54,850

you things and they've got headsets on

1705

01:09:58,950 --> 01:09:57,310

and they're trying to promote massive

1706

01:10:00,510 --> 01:09:58,960

things and get huge sales for stuff

1707

01:10:02,040 --> 01:10:00,520

which is again we all need to promote

1708

01:10:04,560 --> 01:10:02,050

our material but you know what I mean

1709

01:10:06,090 --> 01:10:04,570

it's very much about do you actually see

1710

01:10:07,560 --> 01:10:06,100

this person doing excellent things in

1711

01:10:09,330 --> 01:10:07,570

their life or is their life a mess and

1712

01:10:13,229 --> 01:10:09,340

they're just trying to increase their

1713

01:10:16,229 --> 01:10:13,239

social networking numbers mmm yeah well

1714

01:10:18,149 --> 01:10:16,239

said and indeed discernment is important

1715

01:10:19,950 --> 01:10:18,159

and of course everybody thinks their

1716

01:10:22,950 --> 01:10:19,960

detector is on point but

1717

01:10:25,230 --> 01:10:22,960

sometimes I'm not so sure it's best yeah

1718

01:10:27,630 --> 01:10:25,240

of course if we work on ourselves we can

1719

01:10:30,030 --> 01:10:27,640

move that barometer and I love exploring

1720

01:10:33,000 --> 01:10:30,040

the mechanisms of reality that help us

1721

01:10:34,920 --> 01:10:33,010

to understand how the impossible can be

1722

01:10:37,500 --> 01:10:34,930

quite natural even when it's rare and

1723

01:10:39,270 --> 01:10:37,510

Neil what you said I think gets us

1724

01:10:42,900 --> 01:10:39,280

closer to understanding that for sure

1725

01:10:45,060 --> 01:10:42,910

and guys this has been a lot of fun

1726

01:10:48,060 --> 01:10:45,070

let's take a minute to remind people

1727

01:10:51,120 --> 01:10:48,070

about transmutation where to watch it as

1728

01:10:52,620 --> 01:10:51,130

well as any other links or projects that

1729

01:10:56,040 --> 01:10:52,630

you think people should know about

1730

01:10:56,690 --> 01:10:56,050

before we close this down so I'll go

1731

01:11:00,690 --> 01:10:56,700

first

1732

01:11:02,940 --> 01:11:00,700

transmutation film calm you can rent it

1733

01:11:04,560 --> 01:11:02,950

there or if you clever you'll buy it so

1734

01:11:06,480 --> 01:11:04,570

you can download it and own it forever

1735

01:11:07,980 --> 01:11:06,490

and watch it 50 million times because

1736

01:11:10,740 --> 01:11:07,990

there's so many interesting things to

1737

01:11:14,300 --> 01:11:10,750

look at transmutation of film comm for

1738

01:11:16,260 --> 01:11:14,310

me Neil Kramer calm everything's there

1739

01:11:19,380 --> 01:11:16,270

yeah and I can be found at Niles

1740

01:11:20,820 --> 01:11:19,390

hepn.com as well and it's just I want to

1741

01:11:22,920 --> 01:11:20,830

compliment you Greg on this program it's

1742

01:11:24,060 --> 01:11:22,930

been just an absolute great show and

1743

01:11:26,040 --> 01:11:24,070

I've really enjoyed it it's been an

1744

01:11:27,570 --> 01:11:26,050

honor to be a part of it and thank you

1745

01:11:29,670 --> 01:11:27,580

for giving us a time to just kind of

1746

01:11:31,440 --> 01:11:29,680

share some insights on it obviously it's

1747

01:11:33,090 --> 01:11:31,450

beautiful to not just try and sell a

1748

01:11:34,830 --> 01:11:33,100

project on into conversation but have

1749

01:11:37,260 --> 01:11:34,840

just a fantastic conversation or a

1750

01:11:39,300 --> 01:11:37,270

project that inspires such informative

1751

01:11:40,620 --> 01:11:39,310

discussion that I think it's always nice

1752

01:11:42,210 --> 01:11:40,630

if we have these conversations when

1753

01:11:44,400 --> 01:11:42,220

again you kind of get energy and feel

1754

01:11:46,050 --> 01:11:44,410

jazz after them instead of talking to

1755

01:11:47,010 --> 01:11:46,060

somebody that's just kind of so bland

1756

01:11:49,710 --> 01:11:47,020

and dreary

1757

01:11:51,450 --> 01:11:49,720

so I'm Cheers here's to your show yes

1758

01:11:53,190 --> 01:11:51,460

thank you now see thank you Greg for

1759

01:11:55,380 --> 01:11:53,200

allowing us to do that and me and now

1760

01:11:56,970 --> 01:11:55,390

you know yeah we want people to buy it

1761

01:11:58,950 --> 01:11:56,980

and enjoy it for sure but we don't want

1762

01:12:01,770 --> 01:11:58,960

to just be selling it all the

1763

01:12:03,780 --> 01:12:01,780

time so thanks for stimulating us to

1764

01:12:05,850 --> 01:12:03,790

have a broader and better conversation

1765

01:12:07,680 --> 01:12:05,860

thank you Greg yeah guys I really

1766

01:12:13,710 --> 01:12:07,690

appreciate it I just largely stay out of

1767

01:12:16,320 --> 01:12:13,720

the way it's all you but you do a lot

1768

01:12:18,660 --> 01:12:16,330

yeah Greg I do need to compliment you on

1769

01:12:20,220 --> 01:12:18,670

you are a very excellent interviewer and

1770

01:12:22,080 --> 01:12:20,230

I know that you can know that but it's

1771

01:12:24,270 --> 01:12:22,090

very rare to find somebody that's such a

1772

01:12:25,800 --> 01:12:24,280

good interviewer is you so I think this

1773

01:12:27,690 --> 01:12:25,810

is part of our path isn't it where we

1774

01:12:29,250 --> 01:12:27,700

kind of follow the breadcrumbs and it's

1775

01:12:30,420 --> 01:12:29,260

like ripples in the pond where you find

1776

01:12:32,220 --> 01:12:30,430

what you're good at and you feel the

1777

01:12:34,920 --> 01:12:32,230

call to something and it's obvious that

1778

01:12:36,630 --> 01:12:34,930

you are very inherently good at doing

1779

01:12:38,070 --> 01:12:36,640

what you're doing now and I'm sure that

1780

01:12:38,710 --> 01:12:38,080

there's many things that will continue

1781

01:12:41,200 --> 01:12:38,720

to happen for

1782

01:12:43,450 --> 01:12:41,210

as you open up gateways but it's great

1783

01:12:44,830 --> 01:12:43,460

to see you doing you and getting some

1784

01:12:46,900 --> 01:12:44,840

fulfillment out of it and being

1785

01:12:48,970 --> 01:12:46,910

something that at least is helping you

1786

01:12:50,350 --> 01:12:48,980

along your path ever so slightly so

1787

01:12:53,170 --> 01:12:50,360

that's a beautiful thing it's great to

1788

01:12:55,750 --> 01:12:53,180

see well I appreciate it and this really

1789

01:12:57,790 --> 01:12:55,760

has been awesome Niles it was great to

1790

01:12:59,650 --> 01:12:57,800

get to know you a little bit Neal it was

1791

01:13:02,860 --> 01:12:59,660

great to have you back thank you of

1792

01:13:05,500 --> 01:13:02,870

course I think transmutation is an

1793

01:13:09,880 --> 01:13:05,510

excellent film for anyone out there who

1794

01:13:11,710 --> 01:13:09,890

is looking for that inspiration to kind

1795

01:13:13,390 --> 01:13:11,720

of get out of the rat race and jump to

1796

01:13:15,400 --> 01:13:13,400

that next step of personal

1797

01:13:16,810 --> 01:13:15,410

transformation and who isn't right we

1798

01:13:18,670 --> 01:13:16,820

should all be looking for that so I

1799

01:13:20,770 --> 01:13:18,680

appreciate you both coming on keep

1800

01:13:21,970 --> 01:13:20,780

poking holes in the Empire's game and

1801

01:13:24,160 --> 01:13:21,980

lightening the masses to better

1802

01:13:27,190 --> 01:13:24,170

themselves and take care out there long

1803

01:13:31,060 --> 01:13:27,200

may you shine dude absolutely that is

1804

01:13:34,900 --> 01:13:31,070

how we do it guys a rare THC twofer very

1805

01:13:38,020 --> 01:13:34,910

rare Neal and Niles great dudes I think

1806

01:13:40,810 --> 01:13:38,030

we pull it off both of them are really

1807

01:13:42,250 --> 01:13:40,820

interesting and well-spoken guys and I

1808

01:13:44,650 --> 01:13:42,260

hope this one is a bit of an inspiration

1809

01:13:46,840 --> 01:13:44,660

to people may be a catalyst for that

1810

01:13:49,000 --> 01:13:46,850

point of action some of you might have

1811

01:13:51,430 --> 01:13:49,010

been putting off I know that's how it

1812

01:13:53,440 --> 01:13:51,440

was for me and what a great show to

1813

01:13:56,410 --> 01:13:53,450

manifest itself just before the

1814

01:13:58,570 --> 01:13:56,420

four-year anniversary of THC plus yeah

1815

01:14:00,280 --> 01:13:58,580

four years is not number to highlight

1816

01:14:02,860 --> 01:14:00,290

but we're going through the first major

1817

01:14:05,650 --> 01:14:02,870

change since plus started which was the

1818

01:14:07,720 --> 01:14:05,660

first major change overall so for me it

1819

01:14:10,000 --> 01:14:07,730

is a big deal lots of twisted up

1820

01:14:13,060 --> 01:14:10,010

feelings about it but I'm really just

1821

01:14:15,760 --> 01:14:13,070

one of the luckiest people I know to do

1822

01:14:18,040 --> 01:14:15,770

what I do here for a living even when

1823

01:14:20,590 --> 01:14:18,050

there are rough moments that's just life

1824

01:14:23,020 --> 01:14:20,600

it's not like some other choice would

1825

01:14:27,100 --> 01:14:23,030

have yielded zero stressful situations

1826

01:14:29,230 --> 01:14:27,110

and so few shows really are about me at

1827

01:14:32,140 --> 01:14:29,240

all it's always about what's going on in

1828

01:14:34,810 --> 01:14:32,150

the world but the number of emails I get

1829

01:14:37,030 --> 01:14:34,820

from people that are like hey your story

1830

01:14:39,340 --> 01:14:37,040

has been inspirational I mean they're

1831

01:14:41,050 --> 01:14:39,350

off the charts they're the biggest group

1832

01:14:43,570 --> 01:14:41,060

of emails I get as people who've just

1833

01:14:46,780 --> 01:14:43,580

been like hey I've listened for six

1834

01:14:50,080 --> 01:14:46,790

years I saw this whole thing happen

1835

01:14:52,629 --> 01:14:50,090

before my eyes and that to me is an

1836

01:14:53,890 --> 01:14:52,639

inspiration because like I've said

1837

01:14:55,810 --> 01:14:53,900

it's easy to look at people who have

1838

01:14:57,939 --> 01:14:55,820

made it and be like oh well you had this

1839

01:14:59,680 --> 01:14:57,949

component that I don't have so it's not

1840

01:15:02,770 --> 01:14:59,690

gonna work for me or you had rich

1841

01:15:06,189 --> 01:15:02,780

parents or you had this and if you saw

1842

01:15:09,700 --> 01:15:06,199

me I pretty much had nothing but the

1843

01:15:14,290 --> 01:15:09,710

will and the dedication really did not

1844

01:15:16,300 --> 01:15:14,300

stop get better and don't stop that's

1845

01:15:18,870 --> 01:15:16,310

another thing is I think people in their

1846

01:15:22,149 --> 01:15:18,880

heads get this idea of their perfect

1847

01:15:24,370 --> 01:15:22,159

situation down the road but it's those

1848

01:15:26,169 --> 01:15:24,380

first steps to getting there that are

1849

01:15:29,050 --> 01:15:26,179

the hardest to take and it's like don't

1850

01:15:32,890 --> 01:15:29,060

look for perfection from day one just

1851
01:15:35,320 --> 01:15:32,900
look for constant progress but I tend to

1852
01:15:37,600 --> 01:15:35,330
call the ten years in retail my lost

1853
01:15:39,700 --> 01:15:37,610
decade and that is just how long I

1854
01:15:41,950 --> 01:15:39,710
hemmed and hawed and bitched out and

1855
01:15:46,000 --> 01:15:41,960
didn't commit and all those things that

1856
01:15:47,740 --> 01:15:46,010
we do that get in our own way so yeah

1857
01:15:51,070 --> 01:15:47,750
for as well as it's going now I did

1858
01:15:53,740 --> 01:15:51,080
stall for ten years I know that struggle

1859
01:15:55,120 --> 01:15:53,750
so I hope this was impactful because I

1860
01:15:57,660 --> 01:15:55,130
think back to what I would have wanted

1861
01:16:00,850 --> 01:15:57,670
to hear then this is pretty much it

1862
01:16:03,220 --> 01:16:00,860
there does seem to be knowledge embedded

1863
01:16:04,930 --> 01:16:03,230

in nature embedded in the ones and zeros

1864

01:16:07,750 --> 01:16:04,940

that will sort of hold your hand through

1865

01:16:11,290 --> 01:16:07,760

the process or show you you can make it

1866

01:16:13,500 --> 01:16:11,300

by at least in part giving you a sense

1867

01:16:15,250 --> 01:16:13,510

of separation between the economic

1868

01:16:17,669 --> 01:16:15,260

rockefeller rothschild

1869

01:16:22,060 --> 01:16:17,679

rat race of man and the more natural

1870

01:16:23,950 --> 01:16:22,070

mystic world as neil might say and i

1871

01:16:26,649 --> 01:16:23,960

really think you can separate those two

1872

01:16:28,840 --> 01:16:26,659

and get a much more inspiring message

1873

01:16:30,550 --> 01:16:28,850

from that suppressed natural world

1874

01:16:32,640 --> 01:16:30,560

that's just kind of whispering its

1875

01:16:34,959 --> 01:16:32,650

lessons out to you if you're listening

1876

01:16:36,790 --> 01:16:34,969

because if you listen to those natural

1877

01:16:40,450 --> 01:16:36,800

lessons they really did make me feel

1878

01:16:42,459 --> 01:16:40,460

like oh i did actually show up here for

1879

01:16:44,979 --> 01:16:42,469

a reason there is a point to life and I

1880

01:16:47,620 --> 01:16:44,989

think I'm here to succeed I actually

1881

01:16:50,320 --> 01:16:47,630

want to leave a mark of some kind and

1882

01:16:52,330 --> 01:16:50,330

enjoy this experience and if you get

1883

01:16:54,490 --> 01:16:52,340

sucked up in the anxiety and pressure

1884

01:16:57,760 --> 01:16:54,500

from the big machine and it's acolytes

1885

01:16:59,410 --> 01:16:57,770

and the materialist worldview you can

1886

01:17:01,780 --> 01:16:59,420

come away feeling pretty insignificant

1887

01:17:03,520 --> 01:17:01,790

and that you better just get in line and

1888

01:17:06,040 --> 01:17:03,530

shut up because it's better than being

1889

01:17:07,450 --> 01:17:06,050

crushed and any fool

1890

01:17:10,390 --> 01:17:07,460

aasif II is better than thinking like

1891

01:17:12,729 --> 01:17:10,400

that right but it's a great topic to

1892

01:17:15,220 --> 01:17:12,739

cover because a lot of people do ask me

1893

01:17:18,069 --> 01:17:15,230

to find more shows about solutions and

1894

01:17:19,810 --> 01:17:18,079

it's great to be positive but let's also

1895

01:17:23,200 --> 01:17:19,820

be realistic and that the Big Machine

1896

01:17:25,390 --> 01:17:23,210

will probably always exist the Archon

1897

01:17:27,520 --> 01:17:25,400

controlled Psychopaths will probably

1898

01:17:30,399 --> 01:17:27,530

always be skipping through the revolving

1899

01:17:32,530 --> 01:17:30,409

door of control we can talk about

1900

01:17:35,649 --> 01:17:32,540

suppressed technologies and lost

1901

01:17:38,709 --> 01:17:35,659

permaculture practices like the biochar

1902

01:17:40,569 --> 01:17:38,719

process and engineering abundance and

1903

01:17:43,930 --> 01:17:40,579

what we would do if we could change the

1904

01:17:46,810 --> 01:17:43,940

entire chessboard but much of that if

1905

01:17:49,540 --> 01:17:46,820

we're talking nationwide scale or more

1906

01:17:51,609 --> 01:17:49,550

it's just hypothetical but a show about

1907

01:17:53,589 --> 01:17:51,619

being your best self and engaging with

1908

01:17:56,979 --> 01:17:53,599

the divine mysteries personally that's

1909

01:17:58,930 --> 01:17:56,989

absolutely something you can do and if

1910

01:18:01,390 --> 01:17:58,940

you end up being your best self you can

1911

01:18:03,450 --> 01:18:01,400

make huge positive impacts in the world

1912

01:18:06,819 --> 01:18:03,460

around you and not to be self-centered

1913

01:18:08,950 --> 01:18:06,829

but isn't the world around you all that

1914

01:18:10,930 --> 01:18:08,960

kind of matters I mean without a TV or

1915

01:18:12,729 --> 01:18:10,940

without the internet you would not

1916

01:18:15,580 --> 01:18:12,739

really know what was going on beyond

1917

01:18:17,770 --> 01:18:15,590

your own sphere the world around you is

1918

01:18:20,799 --> 01:18:17,780

kind of all you have and if you can be

1919

01:18:23,200 --> 01:18:20,809

someone in it who can say hey I figured

1920

01:18:27,280 --> 01:18:23,210

this out for me I'm loving everything

1921

01:18:30,069 --> 01:18:27,290

right now I got my on lock what can

1922

01:18:32,830 --> 01:18:30,079

I help you with that's a really great

1923

01:18:34,899 --> 01:18:32,840

place to be I sometimes cite things that

1924

01:18:37,629 --> 01:18:34,909

Jordan Peterson has said and he talks

1925

01:18:39,790 --> 01:18:37,639

about working to be the reliable person

1926

01:18:42,939 --> 01:18:39,800

at a funeral did I bring that up in

1927

01:18:44,979 --> 01:18:42,949

today's show I'm not even sure but being

1928

01:18:47,770 --> 01:18:44,989

the reliable person at a funeral is just

1929

01:18:50,109 --> 01:18:47,780

another way to express that work on your

1930

01:18:52,479 --> 01:18:50,119

self thing and a lot of this material

1931

01:18:55,330 --> 01:18:52,489

also reminds me of Gordon White's book

1932

01:18:57,850 --> 01:18:55,340

chaos protocols and his phrase become

1933

01:18:59,770 --> 01:18:57,860

invincible because once you see the

1934

01:19:01,600 --> 01:18:59,780

world behind the curtain you realize the

1935

01:19:06,030 --> 01:19:01,610

man-made world isn't the most important

1936

01:19:11,560 --> 01:19:06,040

thing just a strange cultural layer of

1937

01:19:12,790 --> 01:19:11,570

smog and grease and muck and money and

1938

01:19:15,910 --> 01:19:12,800

if you've had some out of the body

1939

01:19:19,780 --> 01:19:15,920

journeys I think you become way more

1940

01:19:22,200 --> 01:19:19,790

open to risk way more willing to thrust

1941

01:19:25,120 --> 01:19:22,210

to yourself into the story of life

1942

01:19:26,680 --> 01:19:25,130

because it does feel less final when you

1943

01:19:30,310 --> 01:19:26,690

meet a couple entities behind the

1944

01:19:32,710 --> 01:19:30,320

material veil either way both guests

1945

01:19:35,650 --> 01:19:32,720

today really cool guys I really liked

1946

01:19:37,810 --> 01:19:35,660

Niles input as well as Neal's I knew

1947

01:19:40,750 --> 01:19:37,820

much less about Niles going into this

1948

01:19:43,600 --> 01:19:40,760

but I would love to see his shamans of

1949

01:19:46,540 --> 01:19:43,610

the global village become a real full

1950

01:19:49,990 --> 01:19:46,550

season series there should be way more

1951

01:19:52,150 --> 01:19:50,000

many documentaries on specific shamanic

1952

01:19:54,970 --> 01:19:52,160

practices and shamans that can be

1953

01:19:58,180 --> 01:19:54,980

compared and contrasted I love the sound

1954

01:20:02,680 --> 01:19:58,190

of that I just love that Niles has

1955

01:20:05,950 --> 01:20:02,690

cultivated these filmography skills and

1956

01:20:08,740 --> 01:20:05,960

is applying them to such interesting

1957

01:20:10,990 --> 01:20:08,750

material stuff that I think people need

1958

01:20:12,970 --> 01:20:11,000

and if you're looking for more

1959

01:20:15,850 --> 01:20:12,980

inspiration check out their movie

1960

01:20:18,010 --> 01:20:15,860

transmutation and if you only listen to

1961

01:20:20,170 --> 01:20:18,020

the free first hour of the higher side

1962

01:20:23,380 --> 01:20:20,180

chats do sign up to hear the second

1963

01:20:26,500 --> 01:20:23,390

because my god was today a fun time it

1964

01:20:29,560 --> 01:20:26,510

was like a crow show on steroids because

1965

01:20:32,410 --> 01:20:29,570

we got into Neal's thoughts about the

1966

01:20:36,310 --> 01:20:32,420

construct and his analysis of the Sun

1967

01:20:38,620 --> 01:20:36,320

Moon matrix the Hollow Earth and a lot

1968

01:20:40,870 --> 01:20:38,630

of deep level mysteries about the

1969

01:20:43,540 --> 01:20:40,880

construct in our environment itself and

1970

01:20:45,430 --> 01:20:43,550

there were some compelling answers there

1971

01:20:47,860 --> 01:20:45,440

definitely my favorite thing from today

1972

01:20:49,540 --> 01:20:47,870

overall and I did not think we were

1973

01:20:51,100 --> 01:20:49,550

going to be talking about Sun Sol

1974

01:20:54,640 --> 01:20:51,110

portals to somewhere else

1975

01:20:57,160 --> 01:20:54,650

but here we are so in that Plus show

1976

01:21:00,040 --> 01:20:57,170

other than alternative spatial models

1977

01:21:02,980 --> 01:21:00,050

for the earth and the Sun is a portal we

1978

01:21:05,440 --> 01:21:02,990

also talked about a view into cultures

1979

01:21:09,430 --> 01:21:05,450

existing beyond the Empire's influence

1980

01:21:12,490 --> 01:21:09,440

and things like PMF wave avoidance and

1981

01:21:15,760 --> 01:21:12,500

cellphone radiation I definitely think

1982

01:21:18,670 --> 01:21:15,770

there is meat on those bones and there

1983

01:21:21,910 --> 01:21:18,680

were great topics to add to the pile of

1984

01:21:23,920 --> 01:21:21,920

compelling things talked about today so

1985

01:21:26,860 --> 01:21:23,930

sign up for THC plus if you want to get

1986

01:21:30,610 --> 01:21:26,870

into that all-around great show sound

1987

01:21:33,370 --> 01:21:30,620

quality speakers ability content really

1988

01:21:35,350 --> 01:21:33,380

happy with this one so big thanks to

1989

01:21:38,800 --> 01:21:35,360

Nealon Niles obviously couldn't do it

1990

01:21:41,530 --> 01:21:38,810

with Adam very complementary to me way

1991

01:21:43,750 --> 01:21:41,540

too kind but I really enjoyed it and I

1992

01:21:45,820 --> 01:21:43,760

hope you had a good time I've got two

1993

01:21:48,340 --> 01:21:45,830

more shows to serve you up before the

1994

01:21:50,649 --> 01:21:48,350

month ends and they too are shows I

1995

01:21:52,990 --> 01:21:50,659

think you're really gonna like but we'll

1996

01:21:54,430 --> 01:21:53,000

know for sure in a few days until then

1997

01:21:56,740 --> 01:21:54,440

I've done my part

1998

01:21:59,110 --> 01:21:56,750

your move individual explorers of the

1999

01:22:00,580 --> 01:21:59,120

divine mysteries modern mystics breaking

2000

01:22:02,890 --> 01:22:00,590

out of the pre-approved paradigm and

2001
01:22:03,970 --> 01:22:02,900
escapers that be excruciatingly cog in

2002
01:22:16,689 --> 01:22:03,980
the wheel lifestyle

2003
01:22:20,790 --> 01:22:16,699
you're oh no you see no random

2004
01:22:28,330 --> 01:22:20,800
it's attached to power strength control

2005
01:22:32,160 --> 01:22:28,340
over everything 95 is trying to steal

2006
01:22:34,630 --> 01:22:32,170
yeah now I don't that job seemed silly

2007
01:22:40,670 --> 01:22:34,640
hello

2008
01:22:45,050 --> 01:22:40,680
can you hear me why should I play mad

2009
01:22:46,080 --> 01:22:45,060
and some spy agency which we were

2010
01:22:49,469 --> 01:22:46,090
younger

2011
01:22:55,779 --> 01:22:49,479
[Music]

2012
01:23:02,370 --> 01:22:55,789
I'll be thankful when expose the fancy

2013
01:23:13,490 --> 01:23:02,380

there's such a difference between us and

2014

01:23:36,360 --> 01:23:32,050

[Music]

2015

01:23:43,500 --> 01:23:37,840

[Applause]

2016

01:24:02,060 --> 01:23:52,710

[Music]

2017

01:24:14,270 --> 01:24:09,500

oh no they're cartoons it's so typical

2018

01:24:22,780 --> 01:24:14,280

of me to talk about the stuff I'm sorry

2019

01:24:26,990 --> 01:24:22,790

there's good and well did you ever hear

2020

01:24:27,820 --> 01:24:27,000

argument the nothing really happens it's

2021

01:24:32,660 --> 01:24:27,830

no secret

2022

01:24:35,370 --> 01:24:32,670

[Music]

2023

01:24:43,800 --> 01:24:35,380

it's done

2024

01:25:52,310 --> 01:24:55,010

[Music]

2025

01:26:02,540 --> 01:25:52,320

[Applause]

